

ESTABLISHED 1833

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Catalogue
of the Sixty-Third Annual Session of
LaGrange College
(FEMALE)
LaGrange, Georgia
1907-08

Announcement
of the Sixty-Fourth Annual Session
1908-09

Judge us by our work

PRINTED BY
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ATLANTA

CALENDAR.

1908-1909.

1908.

- Sept. 11. Session begins. Registration of students.
Sept. 12, 14. Examination and classification of students.
Nov. 26. Thanksgiving Day—holiday.
Dec. 18. Christmas holidays begin at close of day.

1909.

- Jan. 4. Christmas holidays end at close of day.
Jan. 23. End of the First Half of the year.
Jan. 26. Beginning of the Second Half of the year.
Apr. 26. Decoration Day—half holiday.
May 29, 30, 31. Commencement exercises.
Annual Meeting of the Board of Trustees.
May 31. College year ends.

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MR. W. S. WITHAM, President	Atlanta
MR. A. H. THOMPSON, Secretary	LaGrange
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REV. I. S. HOPKINS, M.D., Ph.D., D.D.	LaGrange

Calendar.

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Mrs. Rufus W. Smith.

Mrs. Oreon Mary Summerfield Smith was the daughter of Rev. Jeremiah D. Mann and Mary Jernigan Mann. She was born in Fayetteville, Ga., May 2, 1829, and died in LaGrange Female College, August 29, 1907. She joined the church in her early girlhood and exercised an earnest faith throughout her long and useful life. She studied at Wesleyan Female Institute, at Cincinnati, for three years, and was afterward a private pupil of Prof. Crawford, a graduate of Oxford College, England. Her educational advantages were superior to those obtained in the male colleges of her day, and her life-long habits were studious. In her early life her father moved to Aberdeen, Miss., where she was reared and spent her girlhood days. Owing to financial reverses of her father, she commenced teaching in her teens and assisted in educating the younger members of the family.

While on a visit to her kinsfolk in her native State, she was elected to the Chair of Mathematics in the Masonic Female College, Covington, Ga., at the time when Rev. Alexander Means, D.D., LL.D., was its President. After his resignation, she left Covington and, at the earnest solicitation of Rev. Wm. J. Parks, Dr. W. P. Sassnett, Dr. Means and others, she took charge of the Academy at Oxford, Ga., and taught with eminent success for two sessions. While here she formed the acquaintance of Rufus W. Smith, whom she married at Oxford, December 2, 1856. Previous to her marriage she taught music one session at Madison Female College, then under the presidency of Dr. James Pierce. She was an accomplished musician, and taught both music and literary branches with equal success.

Besides the daily duties of her profession, she read extensively and wrote for the current magazines of her day. After her marriage she taught with her husband almost consecutively



MRS. RUFUS W. SMITH.



for fifty years—from 1857 to the close of the war, at Sparta, Ga., six years in Greene County near White Plains, then assisted him, as far as possible, in the Academic Department at Emory College for seven years. In 1879 they took charge of Dalton Female College where they taught together for six years. In 1885 they came to LaGrange and took charge of LaGrange Female College, where Mrs. Smith taught, for the most part, Mathematics, Physiology and Astronomy. She had a fair knowledge of Latin, Greek, French, English, Geology, Botany, Elocution and Music, and during her long career in the school-room, she taught at times most of these branches with seemingly the same ease and success.

The variety, quality, quantity and success of her work were marvellous and probably were not paralleled by any woman of her day. During the twenty years of her teaching at LaGrange and personally attending to the duties of Lady Principal and Matron of the College Home, she read extensively and wrote "The Novice," a novel that has had the favorable commendation of competent critics. During her last days, when too feeble to teach, she read volumes of solid history. She was a positive character—a decided Christian. She read the Bible a great deal and frequently spent a Sabbath in the reading of one of the gospels entire. She will live in the hearts and minds of thousands she has taught, and here and hereafter many will rise up and call her blessed and join with one accord with the plaudit: "Well done, good and faithful servant."

OFFICERS OF ADMINISTRATION.

RUFUS W. SMITH, A.M.,
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REV. HUBERT M. SMITH, A.B.,
VICE-PRESIDENT.

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PAUL B. SMITH,
BOOKKEEPER.

MRS. LILLIAN RAY MEADOR,
HOUSEKEEPER.

MRS. EMMA HIGGINS PASSMORE,
MATRON.

THE COLLEGE FACULTY.

RUFUS W. SMITH, A.B., A.M., Professor of Metaphysics.

President Smith graduated at Emory College in 1856 with honor, and received the degree of A.M. from the same institution in 1873. He taught for several years in Sparta and other places; was Principal of the Academic Department of Emory College, 1872-79; was President of Dalton Female College, 1879-85; and has been President of LaGrange Female College for the past twenty-three years.

REV. HUBERT M. SMITH, A.B., Professor of English.

A.B., '84 (Emory College). Has had one year of postgraduate work at Vanderbilt University and over one year at the University of Chicago. Member of the North Georgia Conference. Ex-President Rheinhardt Normal College.

LEON P. SMITH, A.B., DEAN, Professor of Sciences.

A.B., '92 (Emory College). Studied at the University of Chicago; Instructor in Geology at the University of Georgia Summer School, 1904; for some time Geologist and Chemist for the Industrial Department of the Seaboard Air Line Railroad.

MISS MARCIA L. CULVER, LIT. GRAD., Professor of Latin and French.

Normal College Diploma, '99 (Georgia Normal and Industrial College). Studied at the Summer School at Knoxville in 1902; studied at the University of Chicago for one year; Instructor in Latin and French before becoming Professor.

MISS MARGARET E. SHEPARD, A.B., Professor of History and German.

A.B., '91 (Judson Institute). Formerly an Instructor in LaGrange Female College; Professor in the Kentucky Conference College, 1905-07.

MISS BUFORD J. JOHNSON, A.B., Professor of Mathematics and Pedagogy.

A.B., '95 (LaGrange Female College). Studied at Columbia University; for some time Instructor in the High School of the Brunswick (Ga.) Public Schools.

MISS ACIE MAY RAMSEY, A.B., Adjunct Professor of Mathematics.

Graduate Union Springs (Ala.) Female College. Instructor in Feliciana (La.) Institute, 1899-04; Professor of French in LaGrange Female College, 1904-06.

MISS MARION LOUISE BASKIN, GRADUATE IN EXPRESSION, Instructor in Expression and Gymnastics.

Graduate of the Boston (Curry) School of Expression, '04; student for three years at the Winthrop (S. C.) Normal College; private post-graduate student of Miss Harwood, Director Physical Training Summer School of the South, Knoxville, Tenn.; Instructor in Expression previously in Mansfield (La.) Female College.

Music Department.

MISS MARIE BARNETT, A.B., Instructor in Latin.

A.B., '07 (LaGrange Female College).

MISS YULA MAY SMITH, A.B., Instructor in English.

A.B., '07 (LaGrange Female College).

MRS. HAROLD H. CHILDS, A.B., A.M., Critic in English
Composition.

A.B., A.M. (Scarritt College, Mo.). Studied at the University of Chicago. Mrs. Childs, formerly Miss M. Bess Woods, was Professor of English, 1898-01, in LaGrange Female College.

Music Department.

ALWYN M. SMITH, MUS. GRAD., Director, Theoretics, Voice
Culture, Musical History.

Mus. Grad., '86 (Valparaiso Normal College). Studied in N. E. Conservatory (Boston); then in private under Charles Adams; then in Metropolitan College of Music (New York); then for two and one-half years in Leipzig (Germany) Royal Conservatory of Music, from which last institution he also received a Diploma.

MRS. ALWYN M. SMITH, MUS. GRAD., Voice Culture.

At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York); then for two years in Leipzig (Germany) Conservatory under Herren Bebling and Knudson, at which institution she also received a Diploma.

MISS ELEANOR C. DAVENPORT, A.B., MUS. GRAD., Piano,
Theory, Guitar, Mandolin, Banjo, Sight-Singing.

A.B., '96, Mus. Grad., '97, Voice Grad., '04 (LaGrange Female College). Studied for eighteen months at the Leipzig (Germany) Royal Conservatory of Music under Quesdorf in Piano and Gustav Schreck in Harmony, and received a certificate in her work.

MISS LEILA M. IRVIN, MUS. GRAD., Piano, Theory, Sight-
Singing.

Mus. Grad., '00, Voice Grad., '04 (LaGrange Female College). Has studied in Chicago and has received two certificates from the Virgil School of Piano (New York), 1905.

MISS ROSA MUELLER, MUS. GRAD., Piano, Theory.

Musical Graduate of the Royal Conservatory of Music at Leipzig (Germany), in which city she was born and reared. Miss Mueller is a daughter of Robert Mueller, one of the world renowned Professors in that institution, who is a member of the Gewandhaus Orchestra. She studied under Carl Plutti, B. Zwintscher and Rob. Teichmueller.

Art Department.

MISS ESTHER A. DAVENPORT, LIT. GRAD., MUS. GRAD.,
Piano, Pipe Organ, Theory.

Miss Davenport studied for two years at the N. E. Conservatory of Music (Boston) and for two years at the Royal Conservatory of Music (Leipsic). Prior to this she graduated in music and literary work at the Wyoming (Pa.) Seminary, and studied for some time at the Peabody Conservatory of Music (Baltimore). She received Diplomas from the N. E. Conservatory and from the Royal Conservatory at Leipsic (Germany). In Boston she studied under Stasny, Whiting, Cutter, Elson, Hsie, McQuesten, Faciton, Dennee, Cole and Porter, in different branches of music. Miss Davenport also studied Pipe Organ under Mr. Denham and Mr. Holloway and pursued a course in Harp under Professor Snoer at Leipsic.

Art Department.

MRS. CLIFFORD L. SMITH, A.B., Instructor.

A.B., '91 (LaGrange Female College). Mrs. Smith studied Art for several years at LaGrange and in the North. In Chicago she pursued a course at the Art Institute, and has traveled through Europe, visiting its Art Galleries. She has taught all kinds of Art Work for several years.



EXPENSES.

Rates for the Collegiate Year.

Board, laundry, lights and fuel	\$135.00
Literary tuition	50.00
Voice Culture under Prof. Alwyn Smith	60.00
Voice Culture under other instructors	50.00
Piano under any instructor	50.00
Pipe Organ with use of Organ for practice (It has electric motor blower)	72.00
Harmony or Counterpoint in class	10.00
Harmony or Counterpoint—private lessons . . .	45.00
Use of Piano for practice for one to one and one-half hours per day	10.00
Use of Piano for each additional hour per day . .	5.00
Use of Piano for students in both Voice and Piano two hours per day	10.00
Guitar, Mandolin, Banjo	45.00
Pencil, Charcoal or Crayon Drawing	30.00
Pastel, Water Color, Oil or China Painting . . .	45.00
Expression for private pupil	40.00
Expression in class of four or five	20.00
Sight-Singing, Free-Hand Drawing, Theory, Musical History	FREE

Fees.

Certificate in Music, Art, Expression or Literary .	\$ 3.00
Diploma in Music, Art, Expression or Literary . .	5.00
Laboratory Fee in Chemistry, Physics, Biology . .	5.00

Students desiring to take music, art, or expression, in addition to the literary courses, can find out the cost of same by adding the rates above.

Absence from Examinations.

RATES TO CHRISTMAS ONLY ARE SEVEN EIGHTEENTHS of the rates by the year, and RATES FROM CHRISTMAS TO COMMENCEMENT ONLY ARE ELEVEN-EIGHTEENTHS of the rates by the year.

Students in Voice Culture under the Director are required to pay \$1.00 per lesson, if they enter for less than one-half year. Students under other music instructors will pay 75 cents per lesson, if they enter for less than one-half the year. Students who enter for any other work will be charged for one month, if they discontinue in less than a month.

Stipulations.

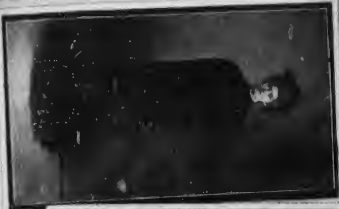
Charges up to Christmas (which ends the calendar year so far as College work is concerned) must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half January 5th and one-half March 15th. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many who wish to close out a year's contracts at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

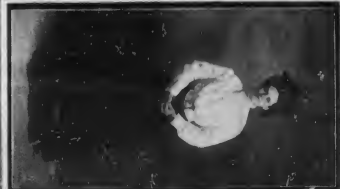
Absence from Examinations.

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student. Same fee applies to examinations on private work.

Winter Uniform



Spring Uniform




Graduating Uniform





Uniform, Domestic Arrangements.

Books, Sheet Music, Etc.

 Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second-hand books are kept by the depositary, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year, depending upon advancement. The books of the reading courses in English are now obtainable in nearly all the larger towns and cities.

Uniform.

Students will wear black skirts, black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year and the Oxford caps on like occasions during the whole year. Plain cloaks in the prevailing style, costing at retail about \$10, are worn and costly cloaks will not be permitted. These cloaks may be ordered through the College authorities at a cost not exceeding \$7, and the caps will cost \$1.25 each. In the spring the uniform will be the cap, black skirt and white waist. The Oxford gown will be worn in the graduating exercises by the Seniors. The proper uniforms must be secured within three weeks after entrance. Students who do not board in the College Home are not under these requirements. The above will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during Commencement except on the stage, when plain white dresses must be worn.

Domestic Arrangements.

Some rooms are adapted to two inmates and some to four. EXTRA CHARGE FOR ROOMS FOR TWO WILL BE MADE, running

Loan Funds.

from \$5.00 to \$10.00, dependent upon the location of the room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covering, pillow-cases and towels. This also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

LAURA HAYGOOD-WITHAM LOAN FUND.

Mr. Wm. S. Witham, the well-known banker of Atlanta, donated \$10,000 (which has since increased to over \$22,000), as a Loan Fund to educate dependent girls. More than one hundred girls have received help from this fund.

DAVIDSON MEMORIAL LOAN FUND.

In 1906 Mrs. J. C. Davidson, of West Point, Ga., gave the sum of \$1,000 as a Loan Fund in memory of her deceased husband, Rev. J. C. Davidson.

LOVEJOY LOAN FUND.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange and County School Commissioner, gives \$50 a year as an additional fund to loan to students.

CIRCULARS OF INFORMATION CONCERNING THESE FUNDS WITH APPLICATION BLANKS WILL BE FURNISHED UPON APPLICATION TO PRES. RUFUS W. SMITH, WHO WILL REFER THEM TO THE PROPER AUTHORITIES.

THE ACADEMY.

This Academy does not wish to be a competitor with well graded High Schools in Georgia and neighboring States, such as the Accredited High Schools of the University of Georgia, but to supply adequate preparation for College for the very many girls in this section who are not accessible to such schools at their homes and to complete the partial courses conducted by many schools which do not afford all the units of credit necessary for College entrance. Some students who are not prepared for College work want to begin early upon courses in music and art, which can be obtained here probably to better advantage than anywhere else in this section of the South.

Admission to the Academy.

Any student who contemplates taking work in the Academy should have the Principal of their school fill out one of the Admission Certificates, which are enclosed in the same envelope with this catalogue (if lost, write to the Registrar for another), and let the same be sent to Leon P. Smith, Registrar, some time in advance of entrance. If there is a good High School at home, it will be better to stay there at least until the Ninth Grade.

Admission Requirements.

The lowest grade in the LaGrange Female College Academy is the Seventh Grade. Students are expected to have finished Field's U. S. History, Elementary Arithmetic, Elementary English Grammar, Frye's Higher Geography, or equivalent texts to these. Some review work will be afforded in all these subjects except History, but they should have been finished prior to entrance.

The Academy.

Entrance Examinations.

For the Seventh Grade the only examination expected of a student at entrance will be such as shall enable the teachers to see if she can take this work. For the Eighth, Ninth and Tenth Grades test questions will be given unless satisfactorily full Certificates have been sent by well graded schools. *In all cases examinations will be given in Grammar, Arithmetic and Geography.*

Course of Study.

For each course a *full hour's time* is given and four courses at one time are regarded as full work. Students should not attempt more. The course numbers, 1A, 2A, 3A, 4A, indicate that the study belongs in order to the Seventh, Eighth, Ninth and Tenth Grades.

SEVENTH GRADE.

GEOGRAPHY 1A.—MISS BARNETT.—Frye's Higher Geography reviewed and completed, with Map Drawing.

ARITHMETIC 1A.—MISS RAMSEY.—Milne's Higher Arithmetic completed to Percentage.

ENGLISH 1A.—MISS BARNETT.—Buehler's Grammar; Swinton's Word Book; Ivanhoe, episodes reproduced; Ancient Mariner, outlined, parts memorized, and its ballad features pointed out; Silas Marner, crude character sketches, and its plot indicated. Compositions weekly and with outlines.

HISTORY 1A.—MISS BARNETT.—Evans' History of Georgia. Course not required of students from other States. Completed in First Half.

PHYSIOLOGY 1A.—MISS BARNETT.—Hutchinson's Physiology. Completed in Second Half.

PENMANSHIP.—A course will be provided for those needing it.

EIGHTH GRADE.

ARITHMETIC 2A.—MISS RAMSEY.—Milne's Arithmetic completed in the First Half of the year.

ALGEBRA 2A.—MISS RAMSEY.—Milne's Elementary Algebra completed in the Second Half of the year.

ENGLISH 2A.—MISS Y. M. SMITH.—Spelling and Grammar reviewed. The Sentence: (a) Grammatical, parsed, diagrammed and punctuated. (b) Rhetorical; Hitchcock's Composition, Part II.; Macaulay's Johnson: (a) Outlined, (b) Studied as to Sentence Structure; Merchant of Venice, plot, characters, incidents, quotations, etc.; Sir Launfal; Idylls of the King.

HISTORY 2A.—MISS Y. M. SMITH.—Montgomery's History of England. Review of Geography once a week. History course completed in the First Half of the year.

PHYSIOGRAPH 2A.—MISS Y. M. SMITH.—Davis' Elementary Physical Geography; Field and Laboratory work. Completed in Second Half.

LATIN 2A.—MISS BARNETT.—Hale's First Latin Book.

SIGHT-SINGING.—Students should take a course in Sight-Singing, which is free and can be taken at a greater advantage this year than in any other grade.

NINTH GRADE.

ALGEBRA 3A.—MISS RAMSEY.—Milne's Higher Algebra completed; Reviews in Arithmetic once a week.

ENGLISH 3A.—MISS Y. M. SMITH.—Word Analysis, figures, scansion; Hitchcock's Composition, Part I.; Milton's Minor Poems, words, figures and scansion; Sir Roger de coverley, character sketches, etc.; Julius Cæsar, plot, words, figures, characters, etc.; Irving's Life of Goldsmith, themes.

HISTORY 3A.—MISS SHEPARD.—Myers' Ancient History, Re-

The Academy.

vised. Students from other schools who desire credit on this course must complete a General History to 800 A.D. The course is completed in the First Half of the year.

BOTANY 3A.—This course was not conducted during the session of 1907-08 owing to a change in the course of study interfering, but will be regularly conducted hereafter. A course in Elementary Botany with special reference to Field Work.

LATIN 3A.—MISS BARNETT.—Hale's First Latin Book reviewed; Greenough, D'Ooge and Daniell's Second Year Latin through page 208. (This embraces ninety pages of easy Latin, and selections from Cæsar's Gallic War equivalent to the first Two Books.)

DRAWING.—A course in Free-Hand Drawing will be provided, which can be taken to best advantage during this grade.

TENTH GRADE.

GEOMETRY 4A.—MISS RAMSEY.—Phillips and Fisher's Plane Geometry completed *with all originals*. Weekly reviews in Arithmetic, especially in Fractions and Denominate Numbers.

ENGLISH 4A.—MISS Y. M. SMITH.—Spalding's Rhetoric; Howe's English Literature; Burke's Speech, outlined, figures, words and paragraph study; Macaulay's Addison, treated as preceding text; Scott's Lady of the Lake, incidents, words, quotations, metre; Macbeth, plot and characters, quotations.

HISTORY 4A.—MISS SHEPARD.—Montgomery's Student's American History; A course in Constitutional History; Civil Government; reference and note work; some review work in Geography. Field's U. S. History will not be accepted as an equivalent for this course. (We class it as a Sixth Grade text.)

LATIN 4A.—MISS BARNETT.—Greenough, D'Ooge and Daniell's Second Year Latin completed. (This consists of selec-

The Academy.

tions from Cæsar's Gallic War equivalent to two additional books.) Three Orations of Cicero; Hale and Buck's Latin Grammar; Part I. of D'Ooge's Latin Prose Composition.

HARMONIC GYMNASTICS is required of all boarding students and is open to local students.

CERTIFICATE.

A Certificate will be granted to students who complete the course of the Academy, including a year's work in Sight-Singing, Free-Hand Drawing and Gymnastics.

Academic Units of Credit.

The course preceding for the Seventh, Eighth, Ninth and Tenth Grades is what is regularly taught in the Academy of the LaGrange Female College. All of these courses have five full hours a week and some units of credit are consequently finished in less than the school year, though others are carried on with less rapidity. The following units of credit are allowed for these courses, which are the amounts allowed by the Educational Commission of the Methodist Episcopal Church, South:

Physiology,* One-Half Unit.	Algebra 2A, One-Half Unit.
Botany, One-Half.	Algebra 3A, One.
Physiography, One-Half.	Plane Geometry, One.
English 2A, One.	Latin 2A, One.
English 3A, One.	Latin 3A and Cæsar 4A, One
English 4A, One.	Cicero 4A, One-Half.
History 3A, One.	History 2A,† One-Half.
History 4A, One.	<i>Twelve Units Total.</i>

*Physiology is conducted in our Seventh Grade for convenience of hour schedules, but is properly an Eighth Grade study and worthy of credit as a High School course as it is conducted.

†History 2A is not included in the unit courses of the Commission, but as it is almost invariably offered among High School studies in this section, we deem it worthy of credit.

Admission to College.

Required Units.

In all cases the student must offer for Freshman Entrance the three English units, Ancient History, the two and one-half units through Plane Geometry, the two and one-half units of Latin through three orations of Cicero and Constitutional History (4A), but the latter may be taken as a condition during the Freshman year, provided the full quota of units is offered. For the past five years this institution has required one year of French for entrance and not the History 4A, but practically all who offered French at entrance were found to be deficient in it, so that we now offer it as a Freshman study. For any of the courses in the Academic curriculum the following may be allowed as substitutes, provided the amount and character of the work justifies: Greek, Spanish, Zoology, Physics, Chemistry, French and German and other advanced subjects, which may be done in the Eleventh Grade of well equipped High Schools may receive College credit, but only after examination.

Admission to College.

Students are admitted to College as:

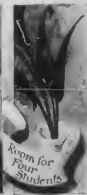
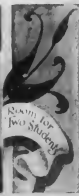
1. Full Freshmen. 2. Conditioned Freshmen. 3. Special Students. Special students here must not be confused with Special students in music, etc., who are not doing College literary work.

1. *Full Freshmen*.*—For admission as Full Freshmen to this institution the student must offer 12 units, including the required units mentioned in the preceding paragraph.

2. *Conditioned Freshmen*.—Students who cannot enter as Full Freshmen may enter as Conditioned Freshmen provided they offer three units of English and two and one-half in mathematics and nine and one-half in all, but they must arrange to relieve these conditions in the first two College years.

3. *Special Students*.—Under certain conditions students who

*In the above and in other places we have freely used in places the phraseology of the Fourth Report of the Commission on Education of the M. E. Church, South, though with frequent changes.





Entrance Examinations Etc.

have not satisfied the minimum of entrance units required of candidates for degrees may be admitted as "Special College Students," provided they have satisfied the requirements in English, History, and one other subject, or be at least twenty years of age.

Credits.

The following expressions will be used in the reports issued at the end of each Half Year to Parents or Guardians: "Passed with Distinction" for very meritorious work; "Passed with Merit" for meritorious work; "Passed" for satisfactory work; "Passed with Condition" for work which will require improvement in Second Half, in order that the work of the First Half may be passed, and in the case of Condition in studies completed in First Half or of Condition in the Second Half, another examination, taken at end of the term or at entrance the following fall, will be required to pass the work; and "Failed to Pass" which explains itself.

Entrance Examinations and Certificates.

All students are examined at the beginning of each session in English Grammar, Geography, Arithmetic and United States History. This includes old and new students. This gives the Faculty a general basis of judgment on the capacity of the student, but is not otherwise used as a criterion for classification. The Certificates of Graduates of the accredited High Schools of the University of Georgia—see list in latter part of catalogue—will be accepted for entrance to Freshman only. The Graduates of High Schools and Institutes, which have a course of at least *Ten Grades*, will generally be prepared to enter Freshman. We reserve the right to examine in all these cases. Students from schools, where one or two teachers teach a large number of grades, can not be expected to be prepared for Freshman. Certificates will not exempt the student from examination on College work from any institutions.

Courses of Study.

Requirements for Graduation.

This institution offers only the A.B. Degree, as we have so limited a number of young women as students whose natural predilections would make the B.S. course advisable, that we do not feel justified in offering it. The outlined course of study below is the course which we want all our students to take, but for exceptional reasons some departures may be made from it to meet special cases, *provided that in no case will we violate the Requirements for Graduation as laid down by the Educational Commission.*

All courses are conducted *five full hours* a week, unless otherwise stated. Sixteen units (four per year) are required for graduation. The Outline of the Course of Study will show which are Required Courses and which are Electives. One unit is a study conducted five hours a week for the entire session; one-half unit is a course conducted five hours a week for one-half the college year.

English, Latin, French, and German must embrace *six units*, of which English must comprise *two units*.

Mathematics must embrace *two units*.

Sciences must embrace *two units*, with regular laboratory work.

History, Economics, Metaphysics, and the English Bible must embrace *three units*.

The remaining *three units* must be elected from either or all of the courses not included above.

Outline of the Courses of Study.

Freshman Class.

Latin I.	English I.	French I.	Mathematics I.	Bible I.
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Sophomore Class.

Latin II.	English III.	French II.	Physics.
	Mathematics II.*	Bible II.	

*This course, without College credit, is not required of those who are well up in Mathematics.

College Department.

Junior Class.

Chemistry.	English IV.	Economics.	Bible III.
	German I.	Mathematics III.	

Senior Class.

German II.	Metaphysics.	Bible IV.
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Two Unit Electives or their equivalent in Half-Units.

For available Electives see the Departments of English, Sciences, Latin, Pedagogy, Mathematics, Expression, Music, Art, History.

College Departments.

DEPARTMENT OF METAPHYSICS AND THE ENGLISH BIBLE.

PRESIDENT RUFUS W. SMITH, A.B., A.M.

MISS MAIDEE SMITH, A.B.

METAPHYSICS COURSE.—Steele's Rudimentary Ethics; Baldwin's Psychology and Education; Logic; Candler's Christus Auctor. These courses follow each other in regular order and the class meets four hours a week. The fifth hour is given to Bible IV. All of them together, including Bible, constitute one unit.

BIBLE COURSE.—The first three years of this course are under the charge of Miss Maidee Smith and the fourth under President Smith. They recite once a week for one hour. They do not receive separate unit value, but complete the unit of whatever course they complement.

BIBLE I.—Steele's Bible Outlines, Part I. Takes the place of English I. once a week.

BIBLE II.—Bible Outlines, Part II. Takes the place of Sophomore English once a week.

BIBLE III.—Bible Outlines, Part III. Takes the place of Junior English and Economics once a week.

BIBLE IV.—Bible Outlines, Part IV. Takes the place of Metaphysics once a week.

A Certificate will be granted upon the completion of the course and History I. and Political Economy.

Department of English.

DEPARTMENT OF ENGLISH.

PROFESSOR HUBERT M. SMITH, A.B.

MES. HAROLD H. CHILDS, A.B., A.M., Critic in English
Composition.

ENGLISH I.—General Composition Course; Four kinds of Themes, with the emphasis on Exposition; An Essay: (a) outlined, (b) studied as to its paragraph structure and its structure as a whole composition; a play of Shakespeare's; a novel; Southern poets; Heydrick's How to Study Literature; Fernald's Synonyms; Newcomer and Seward's Rhetoric in Practice. Four hours a week.

English I. is required of all students for degrees and will be conducted yearly in the Freshman class.

ENGLISH II.—English Prose Course, with special emphasis on Argumentation; English and American Essayists; Buck's Course in Argumentative Writing; Longan's Parliamentary Practice; Painter's American Literature; Halleck's History of English Literature. Work divided between oral and written arguments by the pupil, and a study of texts and classics. Four hours a week. *This course will not be conducted during 1908-09, but will be during 1909-10 and on alternate years. It or English III. will be required of Sophomores.*

ENGLISH III.—Course in Criticism. English and American Poets; Buck and Woodruff's Expository Writing; Painter's English Criticism; Johnson's Elements of Literary Criticism. The work will be oral and written, explanatory and critical, on texts and on special topics drawn mostly from the classics. Four hours a week. *This course will be conducted as regular Sophomore work during the session of 1908-09 and on alternate years.*

ENGLISH IV.—A study of plots and characters and of Narrative Writing. The English Dramatists and the American and English Novelists; Buck and Morris' Narrative Writing; Cross' Development of the English Novel; Corson's Introduction to Shakespeare. Four hours a week. *This*

Department of Physical Sciences.

course will be conducted as regular Junior work during the session of 1908-09 and alternates with English V. The course occupies the first two-thirds of the year and is followed by Economics.

ENGLISH V.—Anglo-Saxon Grammar and selections in Anglo-Saxon and Old English; Buck's Descriptive Writing; Review of Etymology and of the study of Synonyms; The History of the English Language. Four hours a week. *This course is conducted on alternate years and is required of Juniors when English IV. is not open. It will be next offered in 1909-10.* The course occupies the first two-thirds of the year and is followed by Economics.

ENGLISH VI.—Pedagogical Course. Review of English I.; Seven long themes of the four kinds, but three expository; Written Criticisms of English I. themes recriticized by instructor; each pupil expected to conduct a few recitations and to criticize themes, and then to have their methods discussed. Five hours a week. An elective course open to Seniors and others who are qualified. Conducted annually.

Students who complete all of the above courses will receive a Certificate and will each be recommended for position as teachers of English.

DEPARTMENT OF PHYSICAL SCIENCES.

PROFESSOR LEON P. SMITH, A.B.

COLLEGE PHYSICS.—Hall and Bergen's Physics; National Physics Note book; recitations; physical problems; numerous demonstrations; demonstration of the Roentgen Ray and other electrical phenomena at the LaGrange Sanatorium by H. R. Slack A.B., Ph.G., Ph.M., M.D.; visit to the city electric light plant. Laboratory work by the student occupies about two-thirds of the time. *None but well equipped colleges in this section can give the equivalent of this course.* Daily in the Sophomore year. Laboratory fee, \$5.00, payable to the instructor, one-half at entrance and the other half at beginning of second term.

Department of Physical Sciences.

COLLEGE CHEMISTRY.—McPherson and Henderson's Chemistry and Laboratory Manual. A laboratory and text study of Inorganic Chemistry with a brief survey of Organic Chemistry. A study of the manufacture of sulphuric acid and acid fertilizers is made by a visit to the large Troup Company in LaGrange. Students should be provided with plain aprons and sleeve protectors. Rubber garments can be ordered by the instructor for \$1.25. Laboratory fee for materials used, \$5.00, payable to the instructor, one-half at entrance and the other half at the beginning of the second term. Daily in the Junior year.

GEOLOGY.—Tarr's Geology; Dana's System of Mineralogy; collateral readings; laboratory and field work. \$1.00 will provide for small laboratory and field trip expense. Course conducted during the second half of the year daily. Elective for Seniors and others qualified. Prerequisites: Physics, Chemistry.

BIOLOGY I.—Hough and Sedgwick's Human Mechanism; experimental work and lectures. A course in Physiological Biology. Laboratory fee, \$2.50. Course conducted daily during the first half of the year. Elective for Seniors and others qualified. Prerequisite: Chemistry.

BIOLOGY II.—Coulter's Plant Structures; laboratory work. Almost all the time given to microscopical study; a brief study of Ecology of the Algae. Laboratory fee, \$2.50. *This course will be taken either during the first or second term in the place of Biology I. or Geology, if the class so choose.* Elective for Seniors and others qualified, daily. Prerequisites: High School Botany, Chemistry.

Astronomy will appear under the Department of Mathematics and Nature Study under the head of the Department of Pedagogy.

A Certificate will be granted upon the completion of all the studies of this Department.



Physical Laboratory



Chemical Laboratory



Department of French and German.

DEPARTMENT OF LATIN.

MISS MARCIA LEWIS CULVER, Lit. Grad., Professor.

LATIN I.—Harper and Miller's Vergil's Aeneid (six books); study of the Dactylic Hexameter; Gailey's Classic Myths; D'Ooge's Latin Prose Composition, Part II.; Allen and Greenough's Latin Grammar. Daily during the Freshman year.

LATIN II.—Shorey's and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace; D'Ooge's Latin Prose Composition, Part III.; Allen and Greenough's Latin Grammar. Daily during the Sophomore year.

LATIN III.—Tyler's Tacitus' Germania or Agricola; Elmer's Terence's Phormio; Plautus' Captivi; Proctor's History of Roman Literature; Sight Reading based on Viri Romae or similar Latin. An elective open to Juniors and Seniors daily.

A Certificate will be granted upon the completion of the course in Latin.

DEPARTMENT OF FRENCH AND GERMAN.

MISS MARCIA LEWIS CULVER, Lit. Grad., French.

MISS MARGARET SHEPARD, A.B., German.

FRENCH I.—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Sand and one comedy from Labiche and Martin. Daily during the Freshman year.

FRENCH II.—Study of texts selected from Dumas, Racine, Hugo, Corneille, Moliere; study of French versification; Canfield Lyrics; Original Theme Writing; work conducted largely in French; French Prose Composition once a week. Daily during the Sophomore year.

GERMAN I.—Harris' German Grammar; elementary text reading. During the second half of the year Joines-Meissner's

Department of Mathematics.

German Grammar is begun and easy conversational and composition exercises undertaken; memorizing German poetry. Daily during the Junior year.

GERMAN II.—Joines-Meissner's German Grammar; reading of a number of standard German texts; Composition and Conversational Exercises; Teusler's Outlines of German Literature. Daily during the Senior year.

A Certificate will be granted upon the completion of the courses in French and German.

DEPARTMENT OF MATHEMATICS.

MISS BUFORD JOHNSON, A.B., Professor.

GEOMETRY I.—Phillips and Fisher's Solid Geometry completed, with original work. *Original work required for this course.* Review of Decimals in Arithmetic once a week. Completed by the Freshman Class in the first half of the year.

TRIGONOMETRY I.—Phillips and Strong's Plane Trigonometry; Review of Percentage in Arithmetic once a week. Completed in the second half of the Freshman year.

SPECIAL ALGEBRA (Mathematics II.).—This course, conducted without College credit, will be required of all who need it. Experience has taught that even students from the accredited high schools have such an inadequate idea of quadratics that they fail to have the preparation necessary to take the Advanced Algebra and Analytical Geometry of the Junior year as rapidly as is necessary. This course will be continued as long as shall be necessary, perhaps all the year. Required of Sophomores, if needed.

COLLEGE ALGEBRA (Mathematics III A.).—Hawk's Advanced Algebra. *Higher Algebra is not the equivalent of this course.* Daily during the first half of the Junior year.

ANALYTICAL GEOMETRY (Mathematics III B.).—Bailey and Woods' Analytical Geometry. Daily during the second half of the Junior year.

ASTRONOMY.—Young's Elements of Astronomy; Observations

Department of Pedagogy, Etc.

and Chart Studies. An elective open to Seniors and others qualified, daily. Completed in the first half.

CALCULUS (Mathematics IV.).—Young and Linbarger's Elements of Calculus. An elective open to Seniors, daily, in the second half.

A Certificate will be granted upon the completion of the courses of the Department of Mathematics.

DEPARTMENT OF PEDAGOGY, HISTORY AND ECONOMICS.

MISS BUFORD JOHNSON, A.B., Pedagogy.

MISS MARGARET SHEPARD, A.B., History.

REV. HUBERT M. SMITH, A.B., Economics.

PEDAGOGY.—Prerequisites: The Academic courses in English, History and Mathematics. This course is designed for students who expect to teach. It will be accepted as one unit for a Senior Elective, but will be open to those in lower college classes and to Special Students who have had the prerequisites. In case the student is twenty years old she may be allowed to complete the last year of the prerequisites at the same time. A course in Theoretic Pedagogy. Page's Theory and Practice of Teaching; Roark's Method in Education; Froebel's Education of Man; Hodge's Nature Study; Discussion of Educational Themes; Review work in methods of teaching common school branches. Daily.

HISTORY I.—Robinson's History of Western Europe; Notes and Collateral Reading. This course, which was allowed as a substitute for French in the Freshman year during the past session, will be broadened as to the scope of its collateral work and is offered as an elective course to Seniors. Daily for the entire year.

ECONOMICS.—Davenport's Economics. Special investigations upon assigned topics; a course in Parliamentary Law will be given in connection with this study. Four hours a week

Department of Expression.

during the second half of the Junior year, complementing Junior English. The fifth hour is used for Bible III.

A certificate will be granted upon the completion of the courses of this department.

Department of Expression.

MISS MARION LOUISE BASKIN, Grad. in Expression, Instructor.

Expression may be pursued in small classes or may be taken in private. We call the former Class Expression, the latter Special Expression. The fee for Class Expression is \$20.00 per year and for Special Expression, \$40.00 per year. Generally speaking, students in Class Expression will take two years to complete the course laid down for one year. Students will be at a small expense to provide new books of selections each year, which may be used by all the students in the Department, reducing the individual's expense for this to a minimum.

COURSE OF STUDY IN EXPRESSION.

The Department of Expression seeks to awaken the student to the highest possibilities of soul, mind and body. The student's imagination is aroused and her conception of herself and her work is deepened and widened by the study of art, and the awakening of her artistic ideals. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

First Year.

Qualities of Voice. Speech and Articulation. Pantomimic problems. Sight reading. Conversation. Vocal Expression. Text-book: Classics by S. S. Curry. Lyric and narrative studies. Recitations from the best literature. Harmonic Gymnastics. Normal adjustment.

Certificates and Diplomas.

Second Year.

Vocal training, elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy. Selections. Harmonic Gymnastics. Poise.

Third Year.

Advanced principles of vocal training and vocal expression. Pantomimic problems. Dramatic Instinct, Shakespeare, Bible reading, Extemporaneous Speaking. Original Work in arranging short stories and Dramas for Platform use. Advanced study of Lyric and Epic poetry. Dramatic scenes, Monologues.

ELECTIVE CREDIT.

Students in college classes, who take the regular course in Expression, will receive an Elective Credit of one-half unit for each year's work completed. This means one course year, not the fact of having studied the subject for one year. Thus a student may obtain one and one-half units of credit in Expression.

STUDENTS' RECITALS.

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

CERTIFICATES AND DIPLOMAS.

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for Admission to the Freshman Class or their equivalent (not less than ten grades in the Accredited High Schools or twelve units of credit according to our Academy standards) and three units of College English and the course in Expression through the second year to receive a Certificate. To receive a Diploma, she must complete the above requirements in Academic work and four units of College English and the course in Expression

Music Department.

through the third year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

PHYSICAL CULTURE.

A course in Swedish Gymnastics is given, which all boarders in the College Home as well as all who take Expression will be required to take. This course is without extra charge. Lessons in fencing will be given, if requested, at the rate of Expression lessons. For Gymnastics, students are expected to provide suits of dark blue woolen goods, made bloomer style—sailor waists and bloomer skirts.

Croquet, tennis and basket-ball courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide for all healthful bodily exercise.

Music Department.

ALWYN M. SMITH, Director.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

THEORY.

A. M. SMITH, MISSES ELEANOR DAVENPORT, IRVIN, MUELLER,
ESTHER DAVENPORT.

Under Theory is included notation, rudimentary principles,



1.—Mrs. A. M. Smith's Studio. 2.—College Auditorium.
3.—Miss Irvin's Studio.



Music Department.

harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

COURSE OF STUDY IN THEORY.

First Grade.

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade.

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade.

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade.

Bridge's Simple and Double Counterpoint.
Jadasohn's Counterpoint. Figuration. Simple composition
in rondo form.

MUSICAL HISTORY.

A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Music Department.

COURSE OF STUDY IN MUSICAL HISTORY.

First Year.

Lessons in Musical History (Fillmore), with outlines and sketches.


Second Year.

The Great German Composers (Crowest). Biographical sketches of each composer.

PIANO.

MISSSES ELEANOR DAVENPORT, IRVIN, MUELLER,
ESTHER DAVENPORT.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight-singing, and prima vista (piano), and have the following literary qualifications: Graduates of High Schools of recognized standing or those who have completed the Academic courses in English, History and one other unit (the literary conditions for Special College Students as shown on page 20), such pupils will receive a Certificate in instrumental music, after they have given four numbers in public recital. Those who have completed the fifth grade in theory, the course in piano, musical history, first year in sight-singing and a year in prima vista, regular course up to Freshman in full or be graduates of one of the accredited High Schools of the University of Georgia list, and have given four numbers in public recital, will receive a Diploma in piano. The weekly prima vista classes are free and compulsory to all pupils in and above fourth grade piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

COURSE OF STUDY IN PIANO.

First Grade.

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade.

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade.

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschorn, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade.

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field.

Music Department.

Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion.)

COURSE OF STUDY IN ORGAN.

MISS ESTHER DAVENPORT.

First Grade.

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilnant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilnant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

GUITAR, MANDOLIN, BANJO AND VIOLIN.

MISS ESTHER DAVENPORT.

These instruments taught after most improved methods. Pupils furnish their own instruments.

SIGHT-SINGING.

MISSES ELEANOR DAVENPORT AND IRVIN.

This is a prominent feature of the institution. Every pupil

Music Department.

in this institution has the advantage of a thorough course in vocal music, enabling her without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principle, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING.

First Grade.

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade.

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade.

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE.


MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought

Music Department.

of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, third grade in theory and fourth in voice culture, and having given four numbers in public recital, will receive a **CERTIFICATE** in voice culture. Those completing the course in sight-singing, musical history, voice culture and fifth grade in theory, and having given four numbers in each recital, will receive a **DIPLOMA** in voice culture. Literary conditions are the same as for piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

COURSE OF STUDY IN VOICE CULTURE.

First Grade.

Technical exercises adapted to pupil.

Concone's 50 LESSONS. Bonaldi's Exercises. Panofka's A, B, C.

Second Grade.

Breathing and technical exercises.

Marchesi, op. 1. Concone's 30 LESSONS. Bordogni's 24 Vocalises.

Simple solos.

Third Grade.

Breathing and Technical exercises.

Concone's 25 LESSONS. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

Music Department.

Fourth Grade.

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

UNITS OF CREDIT FOR MUSIC WORK.

The Fourth Report of the Educational Commission of the M. E. Church, South, permits a certain amount of credit towards a literary degree for advanced musical work. The total amount of such credits allowed for both music and art is two units (six "hours"), and three periods of such work count for one recitation. "These credits, however, shall not apply to beginners' courses of the first three years."

In accordance with this, students who take the courses in Harmony of the fourth year with the collateral studies in Musical History with fourth grade Voice, Piano and Pipe Organ, so that they are entitled to a Certificate in Music, will receive one unit of literary credit. Those who in like manner pursue these courses until they receive Diplomas in Music, will receive two units of credit, provided they have not taken the total allowance for music and art units in Art.

REGULATION FOR SPECIAL STUDENTS IN MUSIC.

Special Students in Music are expected to take one unit of literary work, costing one-fourth the literary rate, in order to occupy more economically their time when off from home on expenses. This rule may be abated in special cases by the direct permission of the President and it will not be required of local students or of graduate students. This will also apply to Art students.

Art Department.

Art Department.

MRS. CLIFFORD L. SMITH, A.B.

The Art Studio is well lighted and is supplied with casts, studies, etc. A Kiln for burning China belongs to the College, thus saving some expense.

Every student in College is given free-hand drawing free of charge. For the rates for regular art work, see page 11.

COURSE OF STUDY IN ART DEPARTMENT.

FIRST YEAR.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

SECOND AND THIRD YEARS.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

FOURTH AND FIFTH YEARS.—Crayon portraits from photographs and life, studies from nature in oil, water-colors, and pastel. China painting.

SIXTH YEAR.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best fac-similes. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate. Those completing six years' work and studying History of Art two years will receive a Diploma. The History text used is Reinach's Apollo.

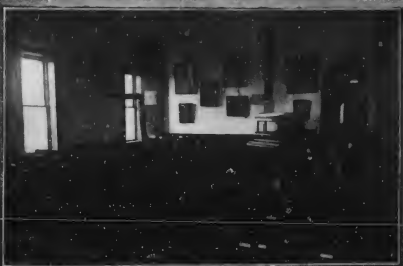
The literary conditions for a Certificate in Art are the same as those for a Certificate in Music and for a Diploma in Art are the same as for a Diploma in Music.

UNITS OF CREDIT FOR ART.

The regulations governing this may be seen on page 39 under "Units of Credit for Music Work." Students who complete the fourth grade in Art, so that they are qualified to receive a



Art Room



Hardwick Chapel



General Information.

Certificate, will receive a literary credit of one-half unit. Those who complete the sixth year's work in Art will receive an additional one unit. These credits are conditioned upon a total of credit allowances for Music and Art of two units.

General Information.

LOCATION.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Birmingham & Atlantic Railroads. The last named road will be completed before fall, making it possible to reach LaGrange from most points in South Georgia and North Alabama in a few hours. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one-half hours from Columbus, all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

LOCAL ADVANTAGES.—LaGrange has four churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city near the College are located the celebrated Ferrell Gardens; many fine old ante-bellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Five cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing town.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph.G., Ph.M., M.D., a graduate of Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X-ray and other interesting electrical phenomena to the Physics students.

General Information.

The city has a corps of excellent physicians and dentists, several of whom are known all over the State.

SITUATION.—The College grounds are 795 feet above sea level, and 105 feet higher than the depots, one-half mile from the business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

BUILDINGS.—The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 for improvements have been used. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing 35 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, baths, water closets, and rooms for 150 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

GROUNDS.—There is a large play ground, and there are tennis courts, basket-ball grounds, a croquet ground, and other facilities for outdoor pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

LIBRARY.—The library contains 3,200 well selected books suited to the demands of College life and a general reading. There are also small libraries connected with the music and scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

Dr. J. F. Park has added about 200 valuable books to the library during the past year, which are greatly appreciated.

MUSICAL EQUIPMENTS.—The music department has 37 pi-

General Information.

anos, two of them grands, the largest pipe organ in any institution in the State, a reed organ, several rooms adapted and used to teach harmony by black-board exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

CHEMICAL LABORATORY.—This laboratory is equipped with apparatus needed to conduct a full course in Chemistry, in which each student working alone, may make her own experiments. It has been increased in size and improved in equipments each year. Within three years it has been equipped so that a former student would not recognize it. Considerable improvements are made every year.

PHYSICAL LABORATORY.—There are twenty sets of apparatus for the "Harvard" course experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. Two hundred dollars a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory every year.

GEOLOGICAL AND BIOLOGICAL UTILITIES.—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach college work, and not high-school courses. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, stereopticons, mounted slides both in Botany and Zoology, charts of bird and plant life.

SOCIETIES.—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early '70s, and the Mezzofantian, established in 1887. They meet weekly on Monday, and have exercises consisting of readings, recitations, debates, essays, criti-

General Information.

cisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

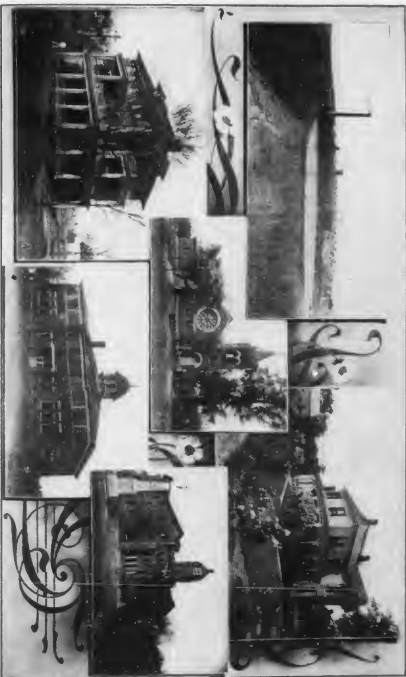
The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

ALUMNAE ASSOCIATION.—The following were elected as officers of the Association at its meeting during the Commencement of 1907: President, Miss Eleanor C. Davenport, 1896, Fairburn, Ga.; Vice-President, Miss Leila M. Irvin, 1900 Washington, Ga.; Secretary, Miss Ernestine M. Dempsey, 1901, Jackson, Ga.; Treasurer, Mrs. Hubert M. Smith, LaGrange, Ga.

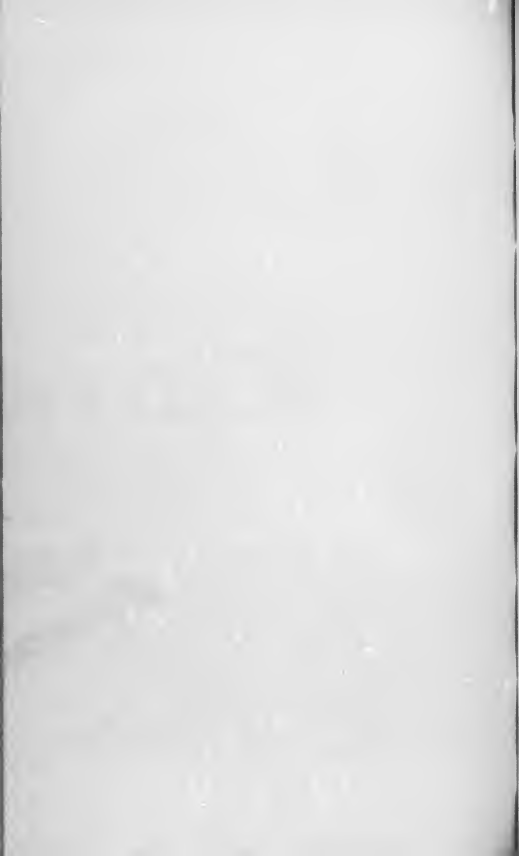
This association will hold a reunion each Commencement. They have planned certain improvements for their Alma Mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

HEALTH.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the State.

REGULATIONS.—Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising prayer, study and school bells. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out of town, communicate with young gentlemen without permission of the President, leave the grounds without per-



1.—City—One of the Five Cotton Mills. 2.—Parsonage First Methodist Church. 3.—First Methodist Church.
 4.—LaGrange Sanatorium, conducted by Dr. H. R. Shuck. 5.—High School of Public School System.
 6.—Courthouse and Confederate Monument.



To Patrons.

mission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

REPORTS.—Formal reports, based upon semi-final and final examinations, together with the daily record of work, will be issued as soon as practical after January 23rd and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based.

Tardiness has been so general among our local students, that we will send cards to the parents, which are to be returned with excuse for tardiness. We will endeavor to report monthly to parents in cases where students are proving deficient in work. The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

CONDITIONS.—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit

To Patrons.

the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

Alumnae.

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*	.....	Sarah T. Cameron	.....Mrs. Hill*
Sarah B. Cameron	.....Mrs. Swanson*		

1847

Adeleide E. Bigham*	.....	Sarah C. Morgan	.....Mrs. Barber
Sarah H. Cooper	.....Mrs. Newton	Opheila A. Osborne	.....Mrs. Weeks
Tabitha E. Hill	.....Mrs. Howard*	Susan J. Presley	.....Mrs. Bunceley
Martha R. Hill	.....Mrs. Potts*	Mary A. Saunders*	.....
Rebecca V. Marshall*	.....	

1848

Mary A. Broughton	.....Mrs. Montgomery*	Frances J. Greenwood	.....Mrs. Perry*
Eliza J. Bryan	.....Mrs. Martin	Sarah J. Kidd	.....Mrs. Camp*
Amarintha C. Cameron	.....Mrs. Gibson*	Sarah E. King	.....Mrs. Rice*
Sarah Clayton	.....Mrs. Jeter	Pauline Lewis	.....Mrs. Abercrombie*
Catharine P. Dozier	.....Mrs. Willis	Elizabeth Parham	.....Mrs. Tigner*
Jane E. Gilbert	.....Mrs. ———		

1849

Josephine H. Akin	.....Mrs. Tatum*	Mary P. Griggs	.....Mrs. Neal*
Georgia C. Bigham	.....Mrs. Williams	Susan A. Maddox	.....Mrs. Johnson
Henrietta Broome*	.....	Nancy Meaders	.....Mrs. Leak*
Sophronia S. Campbell	.....Mrs. Ferrell	Acadia E. Mitchell	.....Mrs. Dowell
Dorothy H. Chappel	.....Mrs. Matthews*	Ann E. Pitts	.....Mrs. Dozier
Amanda A. Dubose	.....Mrs. Ivey	Elizabeth A. Stinson	.....Mrs. Radcliff*
Frances A. Favor	.....Mrs. Goldsmith	Mary A. Thompson*	.....

1850

Frances E. Broughton	.....Mrs. Long*	Martha F. Harvey	.....Mrs. Harper
Antoinette P. Burke	.....Mrs. Gartrell*	Ann E. McGehee	.....Mrs. Akers*
Martha E. Dixon	.....Mrs. Glanton*	Susan M. Meadors	.....Mrs. Brown*
Isabella E. Douglass	.....Mrs. Amos	Sarah C. Newton	.....Mrs. Dozier
Narcissa W. Douglass	.....Mrs. Bailey	Cordelia A. Redding	.....Mrs. Jones
Rebecca G. Forbes*	.....	Rebecca A. Siston	.....Mrs. Nicholson
Margaret A. Gilliam	.....Mrs. Goodman	Caroline S. Stevens	.....Mrs. Banks
Mary E. Griffin	.....Mrs. McGehee	Catharine C. Stinson	.....Mrs. Neal*
Sarah C. Griggs	.....Mrs. Long	Helen A. Tate	.....Mrs. Mitchell

1851

Mary C. Alford	.....Mrs. Heard	Mary M. Douglass	.....
Tallulah Carter	.....Mrs. Wells*	Susan W. Douglass	.....Mrs. Gunn
Mary J. Cox	.....Mrs. Kener	Mary E. Drake	.....Mrs. Phillips
Ann Davis	.....Mrs. ———	Mary Graves	.....Mrs. Lee
Jane A. Davis	.....Mrs. Weston		

*Deceased.

Alumnae.

1852

L. C. Hampton.....Mrs. Davis
 Sarah Harris.....Mrs. Lockhart*
 S. Celestia Hill.....Mrs. Means*
 Eliza J. Kidd.....Mrs. Lane*
 Susan McGeehee.....Mrs. Hampton
 Jane Newton.....Mrs. Hall

Ann Reid.....
 Mary F. Reid*.....
 Rebecca A. Rutledge.....Mrs. Boynton
 Itoxa Sharp.....Mrs. Jones
 Catherine Spicer.....Mrs. ———

1853

Lorine C. Acee.....Mrs. Smith
 Sarah A. Ayers.....Mrs. Potts*
 Alberta V. Amoss.....Mrs. Heard
 Isabella Baldrick*.....
 Louisa Bryan*.....
 Anna Calhoun.....Mrs. Martin
 Emma Cameron.....Mrs. Leonard*
 Sarah B. Cameron.....Mrs. Waters*
 Ellen Cline.....Mrs. Gaffney*
 Catherine Colman.....
 Mary Eliza Colquitt.....Mrs. Dix*
 Caroline Craven.....Mrs. Sappington*

E. S. Edmondson.....Mrs. Maffet
 Mary Fall.....
 Nancy Hall.....Mrs. Hall
 Missouri Jones.....Mrs. ———
 Mary Lee.....Mrs. ———
 Mary Loyd.....Mrs. Bradfield
 Elizabeth Pace.....Mrs. ———
 Marietta Peoples*.....
 Susan Presley.....Mrs. Pearson
 Harriet Spivey.....Mrs. Marcus*
 Caroline Ware.....Mrs. Gay
 Mary Whitfield.....Mrs. Boyd

1854

Sarah M. Barnes.....Mrs. Burney
 Mary Colquitt.....Mrs. Green
 Ann E. Cooper.....
 Margaret Cunningham.....Mrs. Smith*
 Amanda Edmondson.....Mrs. Newton*
 Harriet Edmondson.....Mrs. Anderson
 Frances H. Harris.....Mrs. Kimball*
 Mary A. King.....Mrs. Scott
 Florida C. Key.....Mrs. Ward
 Mary M. McKemie.....Mrs. Craven
 Lucy A. Morrow.....Mrs. Smith
 Susan Newton.....Mrs. Bennett

Lucy Pace.....Mrs. Scalfé
 George Patrick.....Mrs. Allen
 Missouri Pitts.....
 Sarah F. Reed.....Mrs. Grant
 Susan Skeen.....
 Sarah O. Smith.....Mrs. Wilson*
 Sarah J. Stenbridge.....Mrs. Herring*
 Mary Stevens.....Mrs. Cary
 R. T. Tailferro.....
 Cornelia Tyler.....
 Mary Yancey.....Mrs. Young*

1855

Leitia J. Austell.....
 Martha A. Coghill.....
 Sarah A. Dawkins.....Mrs. Pace*
 Virginia E. Edmondson.....Mrs. Field
 Margaret E. Griffin.....
 Sarah J. Harris.....
 Mary H. Holland.....
 Melissa N. Lancy.....
 Phoebe G. Mabry*.....
 Henrietta B. McBain.....Mrs. Kimbrough
 Margaret K. McDowell.....

Camilla P. Meadors.....
 Margaret A. Moone.....Mrs. Ezell
 Blanche Morgan.....Mrs. Johnson
 Mary E. Redwine.....
 Sarah W. Reese.....Mrs. Lovelace
 Kate I. Selleck.....Mrs. Edmondson*
 Eliza O. Shepherd.....Mrs. Morgan
 Mary F. Steagall.....Mrs. Dent
 Susan E. Tooke*.....
 Emma J. Tucker.....
 Sarah E. Ward.....Mrs. Davidson

1856

Melissa A. Appleby.....Mrs. McCraw
 Martha F. Blackburn.....Mrs. Judge
 Laura E. Cameron.....Mrs. Kirby*
 Martha C. Carter.....Mrs. Weaver*
 Sallie Craig.....
 Lizzie W. Cunningham.....
 Elizabeth A. DeLoach.....
 Ellen B. DeLoach.....Mrs. ———
 M. J. Edward.....Mrs. Thompson
 Louise D. Ellis.....Mrs. Herring
 Susan E. Harrell.....Mrs. Smith
 Anna M. Haynes.....Mrs. Renwick

Nancy C. Hill.....Mrs. Morgan
 Harriet N. Lipscomb.....Mrs. Kirby*
 Martha P. McKemie.....Mrs. Craven
 Anna H. Meadows.....
 S. Indiana Pitts.....Mrs. Stowe
 Mary A. Powell.....
 Rebecca O. Powell.....
 Sophia L. Saunders.....
 Frances C. Tennison.....
 Mary C. Tyler.....Mrs. Bynum
 Philo Ware.....Mrs. Witherspoon

1857

M. E. Alford.....Mrs. Heard
 Frances Andrews.....
 M. V. Atkinson.....Mrs. Mallory

G. A. Baldrick*.....
 Mittie E. Berry.....Mrs. Oglesby
 Hadesa Byrd.....Mrs. Traywick

*Deceased.

Alumnae.

(1857—continued.)

S. A. Cameron.....Mrs. Colbert
Mary C. Cole*.....
Laura A. Garlington.....Mrs. ———
Susan V. Harrell.....Mrs. Mayberry
Addie R. Powell.....
Hattie A. Schumate.....

Elizabeth Smith.....Mrs. Smith
Anna Steagall.....Mrs. ———
Mary J. Stinson.....Mrs. Tigner
Anna E. Swanson.....Mrs. Swanson
Martha Tooke.....
Fannie A. Ward.....Mrs. Johnson

1858

G. Bonner.....Mrs. Terrell*
L. H. Brown.....
Sallie Bull.....Mrs. Park*
W. H. Clayton.....
J. A. Cooper.....Mrs. Van Epps
M. A. Cox.....Mrs. Tuggle
R. G. Crowder.....
I. F. Gordon.....

A. S. Greenwood.....Mrs. Slatter*
E. A. Hamilton.....
M. A. E. Hamilton.....
M. J. Hamilton.....
A. C. Hanks.....Mrs. ———
M. C. Reese.....
M. E. Speer.....Mrs. Winship*

1859

Mary L. Akers*.....
Susan E. Bass.....
M. E. Beall.....Mrs. Ridley
Hattie Carlton.....Mrs. Dozier*
Mary J. Carlton.....
Alice R. Culler.....Mrs. Cobb
Fletcher Hardin.....Mrs. Flournoy
C. McKemie.....Mrs. Craven
Sue C. Means.....Mrs. Griffin*
A. Moreland.....Mrs. Speer*
Anna Morgan.....Mrs. Flournoy
R. M. Moss.....Mrs. Moss*

Bettie Nelson.....
M. R. Pullen.....Mrs. Russell*
Mary Shepherd.....Mrs. Kirksey
Mattie B. Shepherd.....Mrs. Russell
Aley Smith.....Mrs. Boddie
Carrie Stinson.....Mrs. Ogletree*
Achvah Turner.....Mrs. Marsh
Ophelia Wilkes.....Mrs. Tumlin*
Tinsie Winston.....Mrs. Winston*
Sarah Womack.....Mrs. ———
R. K. Woodward.....Mrs. Harris*

1860

Emma L. Boatick.....Mrs. Edmondson
M. Abbie Callaway.....
Claude V. Carlton.....
Eliza J. Cox.....Mrs. Akers
Mary E. Evans.....Mrs. Edwards*
F. C. Fleming.....Mrs. Dixon
E. Cornelia Forbes.....Mrs. Waltermire
Aucusta M. Hill.....Mrs. Thompson*
Fannie Jeter.....
M. Fannie Johnson.....Mrs. McLaw
N. A. Johnson.....Mrs. Maddox
Lizzie S. Laney.....
Janie M. Laney.....

Alice Ledbetter.....Mrs. Revill
S. Cornelia Lovejoy.....
Mollie J. Miller.....Mrs. Mooty
Fredonia Ralford.....Mrs. McFarlin
Aline E. Reese.....Mrs. Biondner
Polly Robinson.....Mrs. Hammond
Edna M. Rush.....Mrs. Callahan
Sallie Sanges.....Mrs. Mullins
Laura J. Sassnett.....Mrs. Braubham*
Sallie Shepherd.....Mrs. Shorter
Mollie J. Smith.....
Sallie Talley.....
Isabelle C. Winfrey.....

1861

Lavina A. Bird.....Mrs. Craig*
Julia C. Bohannon.....Mrs. Witter*
George A. Broughton.....Mrs. Hayes
Cordella C. Cooper.....Mrs. Fields
Ella M. Cunningham.....Mrs. Smith
Frances M. Douglass.....Mrs. Lowe
Mollie J. Hunnicutt.....Mrs. Turner*
C. M. Ledbetter.....Mrs. Ellis*
Lucy M. Lipcomb.....Mrs. Harwell
Levele G. Maddox.....Mrs. Kendrick

Nuda M. Onsley.....
Emma J. Page.....Mrs. Hunnicutt*
Ellen R. Pattillo.....Mrs. Callaway
E. C. Phillips.....Mrs. Jelks
L. C. Pullen.....Mrs. Morris
Charlotte E. Reid.....Mrs. Ware
Genie Reid.....Mrs. Cameron*
M. A. Story.....Mrs. McDonald
S. Elmira Wilkes.....Mrs. Shuttles
Emma C. Yancey.....Mrs. Bryant*

1862

Mary A. Baldrick.....
Frances A. Bass.....
Fletcher Birch.....
Vandalia E. Boddie.....
Lizzie Burge.....
Anna E. Evans.....Mrs. Wisdom*
Mattie Field.....
Lucy A. Fleming.....

Mary F. Glimmer.....
Lizzie Goodwin.....Mrs. Cotton
Jennie Goodwin.....Mrs. Bailey
Itebecca Harrison.....Mrs. Bookhart
Mary A. Haynes.....
Eliza Hill.....
Georgia Hodnett.....Mrs. Ward
Susan A. Hogg.....Mrs. Davidson*

* Deceased.

Alumnae.

(1862—continued.)

Bettie Howell.....Mrs. Bailey
Sallie A. Knight.....Mrs. _____
Sallie A. Little.....Mrs. Williams
Anna Lyon.....
C. P. McGehee*.....
Kate O. Merritt.....Mrs. Joiner
Mary Mooney.....
Lou O'Neal.....

Kransillian Owens.....Mrs. Taft*
Clara O. Packard.....
Fletcher Pitts.....Mrs. Marshall
Mattie D. Pitts.....Mrs. Harris
Mattie O. Taylor.....Mrs. Wright
Mollie White.....
Mattie E. Wimblish.....Mrs. Abraham*

1863

Addie Bull.....Mrs. Tomlinson
Hattie E. Callaway*.....
Lizzie Leslie.....
Sallie Leslie.....Mrs. Beasley
Mattie Marshall.....Mrs. Turner

Annie Martin.....Mrs. Freeman
Belle McCain.....
Geraldine D. Moreland.....Mrs. Speer
Anna Turner.....

1864

Eliza Akers.....Mrs. Bowden
Ella Broughton.....
Ida Burk.....Mrs. Hay*
Mary Cunningham.....

Mary E. Curtright.....Mrs. Rakestraw
Fannie Hall.....Mrs. Caudle
Nora Owens.....Mrs. Smith
Fannie Pullen.....Mrs. Amls

1865

Kate Beall.....Mrs. Hornady
Alice Bryant.....Mrs. Willis

Achsah Maddox.....Mrs. Pace

1871

Janie Barber.....Mrs. Truitt
Nannie Callaway.....Mrs. Wylie*

Lula Culberson.....Mrs. McCoy
Mary Hill.....Mrs. Ficklin

1872

Mattie Strother.....Mrs. Barksdale

1873

Sallie Cotter.....Mrs. Reeves
Anna C. Curtright.....Mrs. McClure
Carrie Pittman.....Mrs. Truitt*

Willie Pittman.....Mrs. Bradfield*
Mary L. Poythress.....Mrs. Bernard*

1874

Maria O. Bass.....
Dora Boykin.....Mrs. Maffet
Mollie Belle Evans.....Mrs. Seals*
Sallie Lou Haralson.....Mrs. Cobb

J. Lulu Ward.....
Maggie Whitaker.....Mrs. Foote
Addie O. Wimblish.....Mrs. Anthony

1876

Aldora Gauling.....Mrs. Thomasson

Jennie McFall.....Mrs. Warlick

1877

Mary Alford.....Mrs. Hogg
Julia Connally.....Mrs. Rosser
Annie Crusselle.....Mrs. Vaughan

Emma Palmer.....Mrs. Williams*
Clodissa Richardson.....Mrs. Connally

1878

Lizzie Baugh.....Mrs. McDonald*
Sallie F. Boykin.....Mrs. Cary
F. Virgie Bulce.....Mrs. Morley
Lella Hudson.....

Mattie T. McGehee.....Mrs. Park
Ola M. Simmons.....Mrs. Simmons
Lizzie A. Traylor.....

1879

Lula Jones.....
Mattie Traylor.....Mrs. Northen

Fannie White.....Mrs. Clay
Sallie Williams.....Mrs. Beld

*Deceased.

Alumnae.

1880

Jeanie N. Atkinson Mission'y to Chinn
 Mattie Cook.....Mrs. Zellars
 Fannie Dowman.....Mrs. Zuber
 Sallie Dowman.....

Ida Lee Emory.....Mrs. Trammell
 Mattie Handley.....Mrs. Reade
 Myrtle McFarlin.....Mrs. Ransoff
 Emma Stipe.....Mrs. Walker

1881

Lula A. Brannon.....Mrs. Knapp
 Stella Burns.....
 Ella L. Crusseffe.....Mrs. Baker
 Mattie E. Driver.....Mrs. Smith*
 Myrtle Gatea.....Mrs. Smith
 E. Baxter Mahry.....Mrs. Brooks

Augusta Vaughan.....Mrs. Matthews
 Etta Vaughan.....Mrs. Fitzpatrick
 Lula Walker.....Mrs. Ware
 Loulie Watkins.....Mrs. Overstreet
 Mollie R. Whitaker.....Mrs. Matthews

1882

Allice R. Boykin.....Mrs. McLendon
 Lily Howard.....Mrs. McLarin
 Ida Palmer.....Mrs. McDonald
 Mollie E. Stipe.....Mrs. Walker

Mary Fannie Turner.....
 Bertha Walker.....Mrs. Furber
 Irene Ward.....Mrs. Lupo*

1883

Helen Baldwin.....
 Carrie D. Ballard.....Mrs. Sasser
 Annie Bradley.....Mrs. Park*
 May Candler.....Mrs. Winchester
 Susie Chadler.....
 Geneva Gholson.....Mrs. Cantrell
 Carobel Fieldt.....Mrs. Calhoun

Maude Howell.....Mrs. Brook
 Carrie Parks.....Mrs. Johnson
 Nellie Revill.....Mrs. O'Hara
 Elsie Thompson.....Mrs. Smith
 Janie Wadsworth.....Mrs. Irvine
 Lillarette Young.....Mrs. Matthews

1884

Boulah B. Arnold.....Mrs. Pringle
 Ellen E. Barry.....Mrs. Carney*
 Mary J. Broome.....Mrs. Gresham
 Mary L. Revill.....Mrs. Atkinson

Eugenia A. Stigma.....Mrs. Redwine
 Mamie Spears.....Mrs. Wicker
 A. S. Wadsworth.....Mrs. Copeland
 Mary Lizzie Wright.....Mrs. Stevens

1885

Pauline E. Arnold.....Mrs. Wright
 J. Bessie Barnett.....Mrs. ———
 Emma F. Bullard.....Mrs. Smith
 Katie D. Cooper.....Mrs. Culpepper
 A. Ethel Johnson.....Mrs. Puckett
 Daisy Knight.....Mrs. Abercrombie

Lollie E. Lewis.....Mrs. Harris
 Olivia V. Macy.....Mrs. Crusseffe*
 Mattie May Morgant.....Mrs. Johnson
 Nollie C. Simms.....Mrs. Ward
 Annie K. Worley.....Mrs. Kimbrough
 Persia Wright.....Mrs. Thomason

1886

Emma Barrett.....Mrs. Black
 Willie Burnst.....Mrs. Davies*
 Mary Lou Dansby.....
 Lizzie L. Dyer.....Mrs. Duke
 Lucy L. Evans.....Mrs. Banks
 Bessie Jackson.....Mrs. Boyd
 Mattie Magruder.....Mrs. Ammons
 Willie Miller.....Mrs. Cook
 Mary Ruth Mixon.....Mrs. Dobbs

Jessie Pitmant.....Mrs. Sutton
 Belle Poer.....
 Leman Poer.....Mrs. Lanfer*
 Ida B. Smith.....Mrs. Gay
 Nellie Smith.....Mrs. Dorsey
 Bunnie Trimble.....Mrs. Johnson
 Ella Walker.....
 Minnie Ware.....Mrs. Woodyard

1887

Jessie G. Burnett.....
 Glenn Camp.....Mrs. Carpenter
 Annie L. Cole.....Mrs. Wolf
 J. Winona Cotter.....
 Lucy A. Heard.....Mrs. Jones*
 Bertha V. Henry.....Mrs. Thomas
 Susie H. Jarrell.....
 E. May Johnson.....Mrs. Harmon
 Blanche McFarlin.....Mrs. Gaffney
 Maude McFarlin.....Mrs. White

Clara L. Merlwether.....Mrs. McMeekin
 Amy Moss.....
 Lillian O. Ridenhour.....Mrs. ———
 Maidee Smith.....
 Mary K. Strozler.....Mrs. Barnett
 Jimmie Lon Thompson.....Mrs. Goodrum
 Maude S. Tompkins.....Mrs. Perry
 Carrie Y. Williams.....Mrs. Baker
 Annie Wilson.....
 Ora Wingt.....Mrs. West

*Deceased.

Alumnae.

1888

Lizzie I. Arnold†..... Mrs. Schwettman
Dora H. Beckman..... Mrs. Brannon
Lou G. Camp..... Mrs. Mabry
M. Jennie Cooper..... Mrs. Strah
Fannie Corin..... Mrs. Jenkins*
Minnie L. Crawford..... Mrs. Maddox
Pearl Crawford..... Mrs. Trippe
Ollie Ellis..... Mrs. Bradfield
M. Jennie Evans..... Mrs. Purvis
Mamie H. Hardwick..... Mrs. McClenny
Lillie Jarrell..... Mrs. Twyman
N. Grace Johnson..... Mrs. Twyman

Fannie Bet Jones..... Mrs. Quillian
Ceelle Longino..... Mrs. Scott*
Annie M. Monte..... Mrs. Lathroe
Minnie Moore..... Mrs. Betterton
S. Lizzie Parks..... Mrs. Dent
Maude M. Scroggins..... Mrs. Dent
Lillie Sullivan..... Mrs. Wilcox
A. Lois Turner..... Mrs. Scott
Maggie Van Zandt..... Mrs. Searcy*
Ruby Ware..... Mrs. Burnes
Pearl White..... Mrs. Johnson
Lillie A. Witherspoon..... Mrs. Johnson

1889

Annie H. Chambliss..... Mrs. Woolley
L. Abbie Chambliss..... Mrs. Cline*
L. Dora Cline*..... Mrs. Maxwell
Lula Dickerson..... Mrs. Lee
M. Corrie Dickerson..... Mrs. Smith
Dena E. Haralson..... Mrs. Loyd
Mary N. Hurt..... Mrs. Tigner
M. Lily Jackson..... Mrs. Trumble
A. Maude McDaniel..... Mrs. Trumble
Minnie E. McIntire..... Mrs. Trumble

C. Lillian Monte..... Mrs. Rives
Julia P. Monte..... Mrs. Davenport
Bettie D. Parker..... Mrs. Willett
Julia F. Ridley..... Mrs. Willett
F. Eugenia Shepherd..... Mrs. Logan
E. May Swindall..... Mrs. Hutchins
Fannie Teasley..... Mrs. Young
Kate Truitt..... Mrs. Tatum
Minnie B. Wilkinsont..... Mrs. Tatum

1890

Grace L. Alken..... Mrs. Mitchell
Mira Will Brantley..... Mrs. Tye
S. Paralle Brotherton..... Mrs. Walker
Kate D. Daniel..... Mrs. Polhill
Maggie W. Dean..... Mrs. Morris
Maggie E. Evans..... Mrs. Riley
Clara N. Graves..... Mrs. Smith
M. Louie Hardwick..... Mrs. Candler
Sallie Hodges..... Mrs. Merrill
D. Newtline Ingram..... Mrs. Merrill
Willie E. Jones..... Mrs. Trimble
Pearl Lee..... Mrs. Trimble

Ruth T. Marsh..... Mrs. Lee
Mamie C. McGehee..... Mrs. Jones
Ada McLaughlin..... Mrs. Jones
Annie G. Robertson..... Mrs. Ponder*
S. Corinne Stimil..... Mrs. Hill*
M. Gladys Stimil..... Mrs. Wall
Claire L. Smith..... Mrs. Wall
Minnie L. Smith..... Mrs. Wall
Una T. Sperry..... Mrs. Stovall
Connie V. Stovall..... Mrs. Turnpseed
Minnie Willingham..... Mrs. Turnpseed
M. Emma Wilson..... Mrs. Turnpseed

1891

Frankie M. Arnold..... Mrs. Lyles
Rosa O. Atkinson..... Mrs. Dickerson
Myrtle G. Brauchamp..... Mrs. Fitch
Lillie Brady..... Mrs. Fitch
U. Qule Cousins..... Mrs. Wooding
Jennie Lou Corin..... Mrs. Glanton
Lucile Covint..... Mrs. Glanton
Mamie Zach Crockett..... Mrs. Haynes
Addie C. George..... Mrs. Fields
Ora A. Gray..... Mrs. Fields
Georgia O. Heard..... Mrs. Fields

Hettie O. Hearn..... Mrs. McCalla*
C. Walton Hollinshead..... Mrs. Roble
Stattie F. Johnson..... Mrs. Dillard
Arizona B. Liles..... Mrs. Hines
E. Montana Liles..... Mrs. Summit
Pearl Long..... Mrs. Smith
Jennie Lou McFarlin..... Mrs. Stattringly
Florence Smith..... Mrs. Stone
Lizzie Tucker..... Mrs. Gale
Mattie E. Walcott..... Mrs. Miller
Lella Winn..... Mrs. Miller

MCAL

Rosa O. Atkinson.....
Maldee Smith.....

DIPLOMAS

Minnie L. Smith..... Mrs. Wall
Mattie E. Walcott.....

1892

Effie S. Agnew..... Mrs. McCray
Maud L. Bailey..... Mrs. Richardson
Annie F. Baxter..... Mrs. Smith
Annie E. Bell..... Mrs. Shenck
Sallie S. Boyd..... Mrs. Sims
Lady E. Boykin..... Mrs. Segrest
C. Lorraine Bradley..... Mrs. Jarrell
Ruth Camp.....
Clararess Crait..... Mrs. Fambro
E. Maude Ellis.....

Jennie F. Foster..... Mrs. Mason
Maud Freeman.....
Winnie V. Hearn..... Mrs. Linder
Clara E. Hodges..... Mrs. Linder
Lula W. Hunt..... Mrs. Sikes
Ella R. Johnson..... Mrs. Sikes
F. Lillian McLaughlin..... Mrs. McGehee*
Lizzie M. Parham..... Mrs. Jones
Sallie M. Quilliam..... Mrs. Jones
Rosa Sharpe.....

*Deceased.

Alumnæ.

(1892—continued.)

Jennie Smith
 Talitha Spear.....Mrs. Ezard
 Honnell L. Strozler.....Mrs. Bivins
 Forrest L. Strozler.....
 Juliet Tuggle

T. Antoinette Ward.....
 Edith West.....Mrs. Harris
 M. Louise Wimbish.....Mrs. Beach
 Mary Wooten.....Mrs. Moss

MUSIC DIPLOMAS

Clara N. Graves.....Mrs. Smith
 Mary L. Park.....Mrs. Fowler

Claire L. Smith.....Mrs. Hill*

1893

M. Bird Baxter.....Mrs. Gentry
 B. Mae Brady.....Mrs. Bartlett
 S. Amanda Britt.....Mrs. Lewis
 Mattie Bulloch

Mary Z. Latham.....Mrs. Cox
 Mary F. Liles.....Mrs. Nelson
 M. Lula Lovelace.....Mrs. Hogg
 Lizzie S. Lupo.....Mrs. McGrew
 Fredonia R. Maddox.....Mrs. Webster
 M. Ora Martyn.....
 Angie L. Maynard.....Mrs. Sell
 M. Kate Moss.....Mrs. Cleckler
 Annie F. Reid.....Mrs. Roberts
 Lella A. Shewmake.....
 Macie E. Speer.....
 Estelle Strozler.....Mrs. Ravenell
 Mary Tomlinson.....Mrs. Tuggle
 Jennie W. Williams.....Mrs. Miller
 Vela C. Winn.....Mrs. Hawkins

MUSIC DIPLOMAS

Nellie B. Kirkley.....Mrs. Campbell*
 M. Lula Lovelace.....Mrs. Hogg

T. Antoinette Ward.....

1894

Louise Anderson

B. Adella Hunter.....Mrs. Pike
 Irma O. Lewis.....Mrs. McElroy
 E. Lula Liles.....Mrs. Radney
 Cora L. Miamt.....
 Mary E. Mitchell.....Mrs. Clower
 Beaulé G. Moseley.....
 Minnie O. Moseley.....Mrs. James
 Lizzie A. Moss.....Mrs. Cleckler*
 Lucie M. Pattillo.....
 Mamie W. Paulk.....Mrs. Bickeraft
 Amy I. White.....Mrs. Wladom*
 Pearl W. White.....Mrs. Potts
 J. Kate Wilkinson.....

MUSIC DIPLOMAS

M. Bird Baxter.....Mrs. Gentry

Gene M. Covin.....Mrs. Farmer

1895

Myra L. Bruce.....Mrs. Glasure
 Callie O. Burns.....Mrs. King*
 Rosa E. Callahan.....
 Hunter M. Carnes.....Mrs. Harvard
 Lily Cogins.....Mrs. Jones
 Lora Edmundson.....Mrs. Lovejoy
 Alice I. Harp.....Mrs. Young
 M. Evans Harris.....Mrs. King
 H. Estelle Hutcheson.....Mrs. Harlan
 Annie Kate Johnson.....Mrs. Parks
 Buford J. Johnson.....
 Lillian Johnson.....Mrs. Burkhalter
 Annie I. Key.....Mrs. Walker*
 Julia Manning.....Mrs. Holmes
 Eva J. Mashburn.....Mrs. Lambach*

Gussie R. McCutchen.....
 Birdie Meaders.....Mrs. Brown
 Daisy L. Morris.....Mrs. Smith
 Clara M. Marks.....Mrs. Featherston
 Tallulah E. Quillian.....Mrs. Thrasher
 Alice M. Robins.....Mrs. Cunningham
 Mattie L. Schaubt.....
 Flora E. Seale.....Mrs. Thorpe
 Effie J. Shewmake.....
 Daisy C. Taylor.....Mrs. Rumble
 Annie C. Thrasher.....
 I. Kate Trimble.....Mrs. Davis
 N. Romania Welch.....Mrs. Smith
 Lula A. Welch.....Mrs. Smith
 Annie F. Wiggins.....Mrs. Meadows*

MUSIC DIPLOMAS

Lina S. Brasell.....Mrs. Trimble

Effie J. Shewmake.....

*Deceased.

Alumnae.

1896

Lizzie Ayres.....Mrs. Little
Morah T. Bailey.....Mrs. Martin
Clara J. Baker.....Mrs. Chenoweth
Mary E. Beasley.....Mrs. Rodenbury
W. Belle Brantley.....Mrs. Bulloch
Luia Bulloch.....Mrs. Bulloch
Annie R. Callahan.....Mrs. Hutchinson
F. Kestle Chapple.....Mrs. Chandler
Jessie R. Cotter.....Mrs. Richards
Josie H. Daniel.....Mrs. Hogan
Eleanor C. Davenport.....Mrs. Poer
Sallie F. DeLamar.....Mrs. Poer
Pattie H. Dixon.....Mrs. Sloan
Mattie Lee Dunn.....Mrs. Ridley
Annie Clyde Edmundson.....Mrs. Ridley
Benna M. Harris.....Mrs. Mattox
M. Helen Hendrick.....Mrs. Mattox
Lucy J. Hill.....Mrs. Anthony

MUSIC DIPLOMAS

W. Belle Brantley.....Mrs. Rodenbury

E. Tallulah King.....Mrs. Norris
Beside Longino.....Mrs. Vickers
Gussie Meriwether.....Mrs. Winn
Myra O. Meriwether.....Mrs. Bulloch
Ola E. Miller.....Mrs. Johnson
Blanche E. Murphy.....Mrs. Speer
L. Ines Murrain.....Mrs. Knott
Eoline W. Price.....Mrs. Ashford
Hattie J. Quillian.....Mrs. Ashford
Mary Will Smith.....Mrs. —
Cecilia E. Thompson.....Mrs. Wimberly
D. Florence Traylor.....Mrs. Orr
Nannie Ware.....Mrs. Orr
Evelyn Whitaker.....Mrs. Trotter
A. Maude Williams.....Mrs. Trotter
Mary Lou Woodall.....Mrs. Harber
Mittie Wright.....Mrs. Harber

Sallie F. DeLamar.....Mrs. Poer

1897

Leah W. Baker.....Mrs. Moon
Julia H. Bradfield.....Mrs. Moon
Annie E. Campbell.....Mrs. Lively*
Mary R. Carmichael.....Mrs. Lively*
Ila E. Chappet.....Mrs. Carroll
S. Eleanor Cloud.....Mrs. Pitta
Etta Cook.....Mrs. Pitta
Irene E. Florence.....Mrs. Green
Clara Freeman.....Mrs. Green
Lella F. Hoodt.....Mrs. Gordy
Kate S. Ingram.....Mrs. Gordy
Kate Jenkins.....Mrs. Alonzo
Rena Mai Ledbetter.....Mrs. Alonzo
Willie C. Maddox.....Mrs. Holloway

MUSIC DIPLOMAS

Eleanor C. Davenport.....Mrs. —
Carrie Davidson.....Mrs. —

Ruby L. McElroy.....Mrs. Born
Ozella B. Roberts.....Mrs. Ross
Mary I. Seale.....Mrs. Ross
Henrietta O. Smith.....Mrs. Hancock
S. Alma Stroud.....Mrs. Hancock
Julia B. Tigner.....Mrs. Wiggins
Gussie M. Tigner.....Mrs. Wiggins
Gertrude Touchstone.....Mrs. Morton
Cora Tuck.....Mrs. Morton
Alice J. Turner.....Mrs. Shaw
O. Lillian Venable.....Mrs. Shaw
Bertha H. Wilson.....Mrs. Upshaw
Montana M. Winter.....Mrs. Hall

Mamie Dozier.....Mrs. —
Kate S. Ingram.....Mrs. Gordy

1898

Irene Adair.....Mrs. Sama
Lutie Blasingame.....Mrs. Sama
Mary Will Cleveland.....Mrs. Thompson
Nottle Lee Cook.....Mrs. Campbell
Clara Dallas.....Mrs. Turner
Emily C. Dickinson.....Mrs. Lockhart
Bessie Farmer.....Mrs. Lockhart
Emmie Ficklen.....Mrs. Turner
Annie Fulcher.....Mrs. Turner
Sallie Mervt Giliham.....Mrs. Durham
Flora Glenn.....Mrs. Candier
Ward R. Hardwick.....Mrs. Gallee
Sallie Fannie Hodnett.....Mrs. O'Neal
Gordon Hindginst.....Mrs. Miller

MUSIC DIPLOMAS

M. W. Cleveland.....Mrs. Thompson

Laurie C. Lanier.....Mrs. Mallory
Eva Mann.....Mrs. Howell
Mary D. Mann.....Mrs. Howell
Dana D. Marchant.....Mrs. Wooten
M. Hortense McClure.....Mrs. McClesker
Evelyn McLaughlin.....Mrs. McGehee
Ruth Miller.....Mrs. —
Anna Belle Pendleton.....Mrs. Shurley
Mary Ray.....Mrs. Shurley
Louise Rosser.....Mrs. Warren
May Story.....Mrs. Parker
Ruth Tuzglet.....Mrs. —
Rosa Wright.....Mrs. Boyd
Sophie Wright.....Mrs. Brown

ART DIPLOMAS

Nona Harris.....Mrs. —

Lillian Johnson.....Mrs. Burkhalter

Alma Nesbitt.....Mrs. —

1899

Allie M. Beall.....Mrs. Davis
Idella Bellah.....Mrs. Wheeler
Annie Kate Bondurant.....Mrs. Jones

Annie T. Bynum.....Mrs. Davis
Kola Dickinson.....Mrs. Wheeler
May Belle Dixon.....Mrs. McKenzie

*Deceased.

Alumnae.

(1899—continued.)

Aurena Evans†.....Mrs. Burgess
 Lillian Fleming.....Mrs. Graham
 Lizzie A. Gray.....
 Willie Hardy.....Mrs. Lovelace
 Helen Huntley.....
 Alice Jenkins.....Mrs. Sherman
 M. E. Kimbrough†.....Mrs. Gattenberger
 Mattie Loflin.....Mrs. Smalley
 Lillian Neall.....
 Lela Newton*.....
 Lila Park†.....

Mary L. Park.....Mrs. Polhill
 Lella Parks.....Mrs. Erwin
 Anna Quillian.....Mrs. Dillard
 Mary E. Quillian.....
 Mary Rosser.....
 Pearl Sewell.....Mrs. Holbrooks
 Carrie Smith.....Mrs. Dozier
 Anita Stroud.....
 Mabel Throver.....Mrs. McDonnell
 Nellie Tomlinson.....Mrs. Ivey
 Mattie Byrd Watson.....Mrs. Chunn

MUSIC DIPLOMAS

Annie Cheatham (Voice) Mrs. Whiddon

Marlin Ingram.....Mrs. Letcher

1900

E. Glenn Anderson.....Mrs. Boswell
 Mary Lizzie Anderson.....Mrs. Watson
 Estey Askew.....Mrs. Kelley
 Clyde Bruce.....Mrs. Williams
 Ethel Bryson†.....Mrs. Thompson
 Coral Capps†.....Mrs. Stapler
 Marion Clifton.....
 Willie Crawford.....Mrs. Johnson
 Rosebud Dixon†.....Mrs. Callahan
 Vitell Harris.....
 Marie Harrison.....Mrs. Wilson
 Annie Lou Hood†.....
 Nellie Johnson.....Mrs. Wilkerson
 Clyde Lanier.....

Ethel Livey†.....
 Jessie L. Manning.....Mrs. ———
 Lottie Maxwell.....Mrs. Robertson
 A. Louise Montet.....
 Rebbe Neese.....Mrs. Moore
 Flora Quillian.....Mrs. ———
 Louise L. Ray†.....Mrs. Borch
 Ruby Sharp.....Mrs. Rosser
 Mary Howard Smith.....Mrs. Johnson
 Sadie Smith.....
 Eva Stewart.....
 Annie Stone.....Mrs. Powell
 Eva Sutton.....Mrs. McLendon
 Leone J. Tucker.....Mrs. Barton

MUSIC DIPLOMAS

Irene Dempsey*.....
 Lella M. Irvin.....

Fannie Smith.....Mrs. Ricks

1901

Stella Benton.....Mrs. Jones
 Kate Bradfield†.....Mrs. Brown
 Stella Bradfield.....
 Ella Bussey†.....
 Irene D. Butler.....Mrs. Daniel
 Lou Ella Davist.....Mrs. Drane
 Ernestine M. Dempsey.....

Jessie Mallory.....Mrs. DeLamar
 Mary Barnard Nix†.....
 Pauline Norman.....
 Sarah Quillian.....Mrs. Baldwin
 Effie C. Smith†.....
 Lilla Tuck.....
 Lella Williamat.....Mrs. DeLamar

1902

Mary Bateman.....
 Robie Clifton.....
 Janie Brown Cofer.....
 Emma Lela Cotton.....Mrs. Ellis
 Sidnor Davenport.....Mrs. Hammings
 Annie Margaret Dunson†.....
 Elizabeth T. Ferrell.....

Lella Jernigan.....
 Nellie Marchman.....Mrs. Flynt
 Bertie Pennington.....Mrs. Campbell
 Edna Philippott.....Mrs. Tripp
 Clea Quillian.....Mrs. Cleveland
 Nancy Lee Shell.....Mrs. Norman
 Nellie Vickers.....Mrs. Harvey

1903

Little Royal Brown†.....
 Lena Vashti Daniel.....
 Annie Margaret Dunson.....
 Annie F. Fennint.....Mrs. Blanchard

Linnie F. Malonet.....Mrs. Smith
 Annie Lou McCord†.....
 Susie Ione Strickland.....Mrs. Dasher

MUSIC DIPLOMAS

Maude Ragland (Piano).....

Nina Estelle Winn (Voice) Mrs. Stubbs

1904

Mary Lou Drane.....
 Lucy Ray Freeman.....Mrs. Edwards

Mary Griffin.....
 Emma Quillian.....

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice).....
 Vera Lee Dyal (Piano).....Mrs. Ryals*

Lella M. Irvin (Voice).....
 Omie H. Ryals (Piano).....

*Deceased.

Alumnae.

1896

Lizzie Ayres.....Mrs. Little
 Morah T. Bailey.....Mrs. Martin
 Clara J. Baker.....
 Mary E. Beasley.....Mrs. Chenoweth
 W. Belle Brantley.....Mrs. Rodenbury
 Lula Bulloch.....Mrs. Bulloch
 Anna R. Callahan.....Mrs. Hutchinson
 F. Estelle Chapple.....Mrs. Chandler
 Jessie R. Cotter.....Mrs. Richards
 Josie H. Danleft.....Mrs. Hogan
 Eleanor C. Davenport.....
 Sallie F. DeLamar.....Mrs. Poer
 Pattie H. Dixon.....
 Mattie Lee Dunn.....Mrs. Sloan
 Annie Clyde Edmundson.....Mrs. Ridley
 Beuna M. Harris.....
 M. Helen Hendrick.....Mrs. Mattox
 Lucy J. Hill.....Mrs. Anthony

E. Tallulah King.....Mrs. Norris
 Beadie Longino.....Mrs. Vickers
 Gussie Meriwether.....Mrs. Winn
 Myra O. Meriwether.....Mrs. Bulloch
 Oia E. Millert.....Mrs. Johnson
 Blanche E. Murphy.....Mrs. Speer
 L. Inez Murrah.....Mrs. Knott
 Eoline W. Price.....
 Hattie J. Quillian.....Mrs. Ashford
 Mary Will Smith.....Mrs. —
 Cecelia E. Thompson.....Mrs. Wimberly
 D. Florence Traylor.....Mrs. Orr
 Nannie Ware.....
 Evelyn Whitaker.....
 A. Maude Williams.....Mrs. Trotter
 Mary Lou Woodall.....
 Mittie Wright.....Mrs. Harber

MUSIC DIPLOMAS

W. Belle Brantley.....Mrs. Rodenbury

Sallie F. DeLamar.....Mrs. Poer

1897

Leah W. Baker.....Mrs. Moon
 Julia H. Bradfield.....
 Annie E. Campbell.....
 Mary R. Carmichael.....Mrs. Lively*
 H. E. Chappi.....Mrs. Carroll
 S. Eleanor Cloud.....
 Etta Cook.....Mrs. Pitts
 Irene E. Florence.....Mrs. Green
 Clara Freeman.....
 Lella F. Hood.....
 Kate S. Ingram.....Mrs. Gordy
 Kate Jenkins.....Mrs. Alonzo
 Rena Mal Laddbetter.....
 Willie C. Maddox.....Mrs. Holloway

Huby L. McElroy.....Mrs. Born
 Ozelia B. Roberts.....Mrs. Ross
 Mary I. Seale.....
 Henrietta O. Smith.....
 S. Alma Stroud.....Mrs. Hancock
 Julia B. Tigner.....
 Gussie M. Tigner.....Mrs. Wiggins
 Gertrude Touchstone.....
 Cora Tuck.....Mrs. Morton
 Alice J. Turner.....
 O. Lillian Venable.....Mrs. Shaw
 Bertha H. Wilson.....Mrs. Upshaw
 Montana M. Winter.....Mrs. Hall

MUSIC DIPLOMAS

Eleanor C. Davenport.....
 Carrie Davidson.....

Mamie Dozier.....Mrs. —
 Kate S. Ingram.....Mrs. Gordy

1898

Irene Adair.....
 Lottie Blasingame.....Mrs. Sams
 Mary Will Cleveland.....Mrs. Thompson
 Nettie Lee Cook.....Mrs. Campbell
 Clara Dallis.....Mrs. Turner
 Emily C. Dickinson.....
 Beattie Farmer.....Mrs. Lockhart
 Emmie Fichlen.....
 Annie Fulcher.....Mrs. Turner
 Sallie Myrt Gilliam.....Mrs. Durham
 Flora Glenn.....Mrs. Candler
 Ward H. Hardwick.....Mrs. Galley
 Sallie Jessie Hodnett.....Mrs. O'Neal
 Gordon Hudgins.....Mrs. Miller

Laurie C. Lanier.....Mrs. Mallory
 Eva Mann.....
 Mary D. Mann.....Mrs. Howell
 Anna D. Marchman.....Mrs. Wooten
 M. Florence McClure.....Mrs. McCleskey
 Evelyn McLaughlin.....Mrs. McGehee*
 Ruth Millert.....
 Anna Belle Pendleton.....
 Mary Ray.....Mrs. Sharley
 Louise Rosser.....Mrs. Warren
 May Story.....Mrs. Parker
 Ruth Tugler.....
 Rosa Wright.....Mrs. Boyd
 Sophie Wright.....Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleveland.....Mrs. Thompson

Lillian Johnson.....Mrs. Burkhalter

ART DIPLOMAS

Nona Harris.....

Alma Nesbitt.....Mrs. —

1899

Allie M. Beall.....
 Idella Beliah.....
 Annie Kate Bondurant.....Mrs. Jones

Annie L. Rynum.....Mrs. Davis
 Kola Dickinson.....Mrs. Wheeler
 May Belle Dixon.....Mrs. McKenzie

*Deceased.

Alumnae.

(1899—continued.)

Aurena Evans†.....Mrs. Burgess
 Lillian Fleming.....Mrs. Graham
 Lizzie A. Gray.....
 Willie Hardy.....Mrs. Lovelace
 Helen Huntley.....
 Alice Jenkins.....Mrs. Sherman
 M. B. Kimbrough†.....Mrs. Guttenger
 Mattie Loflin.....Mrs. Smalley
 Lillian Nealt.....
 Lela Newton*.....
 Lila Park†.....

Mary L. Park.....Mrs. Polhill
 Lella Parks.....Mrs. Erwin
 Anna Quillian.....Mrs. Dillard
 Mary E. Quilliant.....
 Mary Rosser.....
 Pearl Sewell†.....Mrs. Holbrooks
 Carrie Smith.....Mrs. Dozier
 Anita Stroud†.....
 Mabel Thrower†.....Mrs. McDonnell
 Sallie Tomlinson.....Mrs. Ivey
 Mattie Byrd Watson.....Mrs. Chunn

MUSIC DIPLOMAS

Andie Cheatham (Voice) Mrs. Whiddon

Marilu Ingram.....Mrs. Letcher

1900

E. Glenn Anderson.....Mrs. Bonwell
 Mary Lizzie Anderson.....Mrs. Watson
 Estey Askew.....Mrs. Kelley
 Clyde Bruce.....Mrs. Williams
 Ethel Bryson†.....Mrs. Thompson
 Coral Capps†.....Mrs. Stapler
 Marion Clifton†.....
 Willie Crawford.....Mrs. Johnson
 Rosebud Dixon†.....Mrs. Callahan
 Virgil Harris.....
 Marle Harrison.....Mrs. Wilson
 Annie Lou Hood†.....
 Nellie Johnson.....Mrs. Wilkerson
 Clyde Lanier.....

Ethel Lively†.....
 Jessie L. Manning†.....Mrs.
 Lottie Maxwell†.....Mrs. Robertson
 A. Louise Moate†.....
 Reble Neese.....Mrs. Moore
 Flora Quillian.....Mrs.
 Louise L. Ray†.....Mrs. Burch
 Ruby Sharp.....Mrs. Rosser
 Mary Howard Smith.....Mrs. Johnson
 Sadie Smith.....
 Ess Stewart†.....
 Annie Stone.....Mrs. Powell
 Eva Sutton†.....Mrs. McIndon
 Leone J. Tuckert.....Mrs. Burton

MUSIC DIPLOMAS

Irene Dempsey*.....
 Lella M. Irvin.....

Fannie Smith.....Mrs. Ricks

1901

Stella Benton.....Mrs. Jones
 Kate Bradfield†.....Mrs. Brown
 Stella Bradfield†.....
 Ella Bussey†.....
 Irene D. Butler.....Mrs. Daniel
 Lou Ella Davist.....Mrs. Drane
 Ernestine M. Dempsey.....

Jessie Mallory.....Mrs. DeLamar
 Mary Barnard Nix†.....
 Pauline Norman.....
 Sarah Quilliant.....Mrs. Baldwin
 Effie C. Smith†*.....
 Lilla Tuck.....
 Lella Williams†.....Mrs. DeLamar

1902

Mary Bateman†.....
 Robie Clifton†.....
 Janie Brown Cofer.....
 Emma Lois Cotton.....Mrs. Ellis
 Sidnor Davenport.....Mrs. Hammings
 Annie Margaret Dunson†.....
 Elizabeth T. Ferrell.....

Lella Jernigan†.....
 Nellie Marchman.....Mrs. Flynt
 Bertie Pennington.....Mrs. Campbell
 Edna Philpott.....Mrs. Tripp
 Clara Quillian.....Mrs. Cleveland
 Nancy Lee Rhell.....Mrs. Norman
 Nellie Vickers.....Mrs. Harvey

1903

Illie Roval Brown†.....
 Lena Yashti Daniel.....
 Annie Margaret Dunson†.....
 Annie F. Fannin†.....Mrs. Blanchard

Linnie F. Maloney.....Mrs. Smith
 Annie Lou McCord†.....
 Fustie Ione Strickland.....Mrs. Dasher

MUSIC DIPLOMAS

Maude Ragland (Piano).....

Nina Estelle Winn (Voice) Mrs. Stubbs

1904

Mary Lou Drane.....
 Lucy Ray Freeman.....Mrs. Edwards

Mary Griffin.....
 Emma Quillian.....

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice).....
 Vera Lee Dyal (Piano).....Mrs. Ryals*

Lella M. Irvin (Voice).....
 Omie H. Ryals (Piano).....

*Deceased.

Alumnae.

1905

Etta May Burnside.....Mrs. McDonald	Kate Vivian Long.....
Annie May Conner.....	Margie Lillian Means.....Mrs. Conner
Lillian Martha Garrett.....	Vesta Pirkie.....
M. Catherine Hogg?.....Mrs. Prather	Eva Ophelia Rampley?.....
Nancy Burnie Legg.....	Mattie Dora Rampley?.....

MUSIC DIPLOMAS

Rosa Alberta Logan (Piano).....	Leona Anderson Wood (Piano).....
Mrs. Brown	

1906

May Dell Cleaveland.....	Carrie Moore Fleeth.....
Mary Boyd Davis.....	Lillian Hicks.....
Annie Zuleika Dillard?.....	Lillie Pennington.....

MUSIC DIPLOMAS

Bertha Louise Burnside (Piano).....	Juelle Ella Jones (Piano).....
Vera Vashel Edwards (Voice).....	

1907

Glenn Antoinette Allen.....	Emmeline Mentelle Parks.....
Oneta Semis Askew.....	Estelle Pittat.....
Marie Barnett.....	Alverda Ragsdale.....
Beaul Boyd.....	Hanche Loyd Sims.....
Palmyra Burnside.....	Eula May Smith.....
Mamie Alexandra Fenley.....	Evelyn Rushin Stokes.....
Mary Adelaide Hall.....	Eva Lou Sutton.....
Lucile Hicks.....	Teresa Viola Thrower.....
Etta Mae Hobgood.....	Martha Reese Tomlinson.....
Beaul Lou Johnson.....	Rula Edna Warner.....
Estelle Lois Jones.....	Eugenia Watkins.....
Allie Kennon.....	

MUSIC DIPLOMAS

Glenn Antoinette Allen (Piano).....	Nellie Brown (Voice).....
Maggie May Anderson (Piano).....	Lizzie Belle Murphy (Piano).....
Belle Arnold (Piano).....	Fletcher Fay Shannon (Piano).....
Marie Barnett (Piano).....	Nora Magrada Simmons (Piano).....
Gertrude Brown (Piano).....	Sara Frances Thomason (Piano).....

†Indicates the B.S. degree. ‡Indicates the B.L. degree. All College Alumnae since 1880 were graduated with the A.B. degree, unless otherwise stated. Total number of Alumnae 911.



Reception Rooms



Dining Hall



Registration, 1907-08.

Conditioned means that the student is not fully up with the grade indicated.

Florence Rozelle Adams	Bible, Piano, Harmony, Voice, Prima Vista.
Anne Pope Allen ✓	Freshman, Expression, Piano, Harmony, Voice, Prima Vista.
Minnie Reeder Allgood	Academic Review course (Summer).
Jean Jennette Archer ✓	Eighth Grade, Piano, Theory. Left January 24.
Mayne Katherine Archer ✓	Tenth Grade, Piano, Prima Vista.
Byrd Carlton Askew	Seventh Grade.
Dixie Dera Askew ✓	Conditioned Tenth Grade.
Ethel Crozier Ault	Bible, Piano, Harmony, Musical History, Sight-Singing, Voice, Prima Vista.
Mary Frances Banks	Piano.
Marie Barnett ✓	Piano.
Maxie Marinda Barron ✓	Junior.
Marion Louise Baskin	Voice, Art.
Ruby Dallas Beall ✓	Bible, Piano, Harmony, Musical History, Sight-Singing, Prima Vista.
Mattie Ruth Bell	Bible, French, Piano, Theory, Sight-Singing.
Sallie Bohannon ✓	Senior.
Lottie Bond ✓	Ninth Grade, Piano, Theory, Sight-Singing.
Mrs. Ab. C. Booker	Voice.
Lucy Bronson Boyd	Conditioned Freshman, Piano, Musical History. Left February 24.
Lois Flowers Braswell ✓	Freshman, Sight-Singing.
Irma Estelle Brock ✓	Eighth Grade, Piano, Theory.
Evalyn Lillian Brooks	Conditioned Freshman, Expression, Piano, Theory.
Nell Cary Broome ✓	Conditioned Freshman.
Sarah Brown	Conditioned Tenth Grade, Piano, Voice. Left October 24.
Kate Bruce	Conditioned Junior.
Fay Burgess	Art (Summer).
Bertha Louise Burnside	Senior, Voice, Pipe Organ, Expression.
Lenoir H. Burnside ✓	Freshman, Art, Piano, Theory.
Neillie Jettie Burt	Conditioned Freshman, Pedagogy.
Willie Mae Callahan	Conditioned Tenth Grade, Art, Piano, Voice, Theory.
Lila Carley ✓	Voice.
Hugh Irene Chastain	Piano.

Registration.

Mary Will Chewning	English, Bible, Expression, Piano, Voice, Sight-Singing, Prima Vista, Theory
Eugenia Lewis Christian	Junior, Art.
Janet Hayden Christian	Freshman, Piano, Theory.
Nannette Cleveland	Piano.
Lillian Davis Collier	Bible, English, Expression, Piano, Theory, Prima Vista.
Minneola Conner	Bible, Piano, Harmony, Musical History, Prima Vista, Sight-Singing.
Ida Lorena Cook	Conditioned Ninth Grade.
Sarah Luna V. Cook	Senior.
Natalie Holmes Cooper	Conditioned Freshman, Piano, Harmony, Musical History, Prima Vista, Sight-Singing.
Louise Dallis	Art.
Blanche Daniel	Eighth Grade, Piano, Theory, Prima Vista.
Eleanor C. Davenport	Voice.
Carrie Davidson	Piano, Voice (Summer).
Mary Davidson	Conditioned Ninth Grade, Sight-Singing. Left February 18.
Susie Ozine Davis	Bible, Piano, Harmony, Musical History, Voice, Sight-Singing. Left February 16.
Maxie Elizabeth DeLoach	Conditioned Eighth Grade, Piano, Theory.
Fannie Lee Dickson	English I., Bible, Arithmetic, Piano, Voice, Theory, Sight-Singing.
Lella Jackson Dillard	Junior, Expression, Piano, Prima Vista.
Marguerite Drane	English II., Bible, Piano, Voice, Harmony, Musical History, Prima Vista. Left December 19.
Florence Dunson	Conditioned Tenth Grade, Art, Piano, Voice.
Amilee Callaway Dye	English II., Bible, History 4A, Mathematics 2A.
Barbara Florence Dye	Piano.
Vera Vashti Edwards	Piano, Harmony.
Sallie Ione Ellis	Senior, Piano, Prima Vista.
Effie Eugenia Etter	Senior.
Louise Evans	Expression, Piano, Voice, Prima Vista.
Nelle Kate Floyd	Piano, Theory.
Sara Alma Ford	Conditioned Freshman, Piano, Theory, Musical History, Sight-Singing.
Mary Elizabeth Fox	Senior, Expression, Piano, Prima Vista.
Annie Valeria Gardner	Conditioned Freshman, Piano, Musical History, Sight-Singing.
Ruby Gardner	Conditioned Freshman, Art. Left November 1.
Overton LaVerne Garrett	Conditioned Freshman.
Myrtle Virginia Glimmer	English 2A, Expression, Piano, Theory, Voice. Left November 12.
Almera Gober	Conditioned Freshman, Pedagogy.

Registration.

Alice Florence Godwin	<i>Eighth Grade, Art.</i>
Ella Amanda Godwin ✓	<i>Conditioned Sophomore, Piano, Harmony, Musical History, Prima Vista.</i>
Eille Gray ✓	<i>Senior, Pedagogy, Piano, Prima Vista, Expression.</i>
Mary Camilla Green ✓	<i>Senior.</i>
Mayme Louise Greene	<i>Conditioned Junior, Expression.</i>
Maggie Tabitha Greer ✓	<i>Conditioned Sophomore, Piano, Theory, Prima Vista, Sight-Singing.</i>
Clara Mabel Griffin	<i>Seventh Grade, Bible, Expression, Piano, Sight-Singing.</i>
Amy Kate Hadley	<i>Piano, Theory, Sight-Singing. Left December 19.</i>
Lorena Mae Hall	<i>English 3A, Expression, Piano, Voice, Theory, Prima Vista. Left December 19.</i>
Eula Calhoun Hankinson	<i>Bible, Expression, Art.</i>
Mary Kate Heard ✓	<i>Conditioned Eighth Grade.</i>
Janie Hearn ✓	<i>Senior, Expression, Piano, Musical History.</i>
Mary Henderson ✓	<i>Tenth Grade, Piano, Theory.</i>
Voncie Henderson	<i>Mathematics III., History I., Mythology, English 4A, Arithmetic. (Summer).</i>
Elizabeth Whipple Henley	<i>English II., Bible, Piano, Voice, Musical History, Harmony, Prima Vista.</i>
Mary Lilla Hines	<i>English 2A, 4A, Art. Left December 19.</i>
Pearl Hogan	<i>Bible, Piano, Harmony, Musical History, Sight-Singing, Prima Vista.</i>
Lois Hogg ✓	<i>Conditioned Eighth Grade, Piano, Sight-Singing.</i>
Sara Lovelace Hogg ✓	<i>Sophomore, Piano, Harmony, Musical History, Prima Vista, Sight-Singing, Expression.</i>
Lillian Hollis	<i>English, Bible, Expression, Voice. Left January 11.</i>
Aileen Houser ✓	<i>English 1., Bible, Piano, Theory, Prima Vista.</i>
Mozelle Ruth Humphrey	<i>Piano, Harmony, Musical History, Sight-Singing, Pipe Organ, Prima Vista. Left December 19.</i>
Sallie Maude Jackson	<i>Conditioned Freshman, Piano, Theory, Prima Vista.</i>
Corinne Virginia Jarrell	<i>Junior, Voice, Expression.</i>
Alice Frances Johnson	<i>Art, Piano, Voice, Theory, Prima Vista, Sight-Singing.</i>
Buford Johnson ✓	<i>Voice.</i>
Lula Virginia Johnson	<i>Conditioned Freshman, Expression. Left January 21.</i>
Mattie Janes Johnson	<i>Seventh Grade, Art.</i>
Annie Lucile Jones	<i>Piano, Prima Vista.</i>
Clara Jones	<i>Seventh Grade.</i>
James Jones ✓	<i>Expression.</i>

Registration.

Luellen Jones ✓	<i>Conditioned Tenth Grade</i> , Piano, Theory, Sight-Singing.
Annie Ora Kemp ✓	Piano, Voice, Sight-Singing, Theory.
Mamie Lewis Kimbrough	Special Literary Course. Left September 24.
Edna Knighton	<i>Conditioned Freshman</i> , Expression, Piano, Theory, Sight-Singing.
Lottie B. Lane	Art, Piano, Voice (Summer).
Meck Lane	<i>Seventh Grade</i> , Expression, Piano, Sight-Singing.
Miriam Clyde Lane	English II., III. Left October 4.
Mrs. Will Lanier	Voice.
Martha Inez Leake	English I., Bible, Piano, Voice, Harmony, Musical History. Left October 23.
Susie Louise Legg	<i>Conditioned Tenth Grade</i> , Piano, Theory.
Cora Vetta Lewis	<i>Conditioned Tenth Grade</i> .
Laura Agnes Lewis	English I., 2A, Voice, Sight-Singing. Left November 1.
Louise Linder	Piano, Voice, Sight-Singing. Left December 19.
Wilmer Alice Leftin	English II., III., Piano, Harmony, Musical History, Sight-Singing, Prima Vista.
Edith May Lupton	<i>Conditioned Tenth Grade</i> , Piano, Theory.
Irene McCord	<i>Sophomore</i> , Sight-Singing. Left December 2.
Eleanor Emma McDowell	<i>Conditioned Freshman</i> .
Ethel Celeste Martin ✓	Piano, Review Course in Summer.
Emmie Maybelle Matthews	<i>Junior</i> , Expression, Piano.
Fannie Lou Matthews ✓	<i>Eighth Grade</i> , Piano, Theory, Sight-Singing.
Annette Mayo	<i>Senior</i> , Piano, Harmony, Prima Vista.
Flozie Luelle Mayo ✓	<i>Freshman</i> .
Louise Ray Meador	<i>Ninth Grade</i> , Art.
Alma Inez Mills ✓	<i>Tenth Grade</i> , Piano, Theory.
Willie Belle Moncrief ✓	<i>Senior</i> , Expression, Piano.
Mary Hill Moore	<i>Conditioned Freshman</i> , Piano, Theory.
Marlon Moseley	Art (Summer), Expression.
Mary Ridley Murphy	<i>Senior</i> , Expression.
Ruth Newell Murphy ✓	<i>Conditioned Freshman</i> , Voice, Theory.
Osella Nunez	Bible, English 1A, Expression, Piano, Sight-Singing.
Ida Belle Oliver	Bible, English 2A, 3A, Piano, Voice, Theory, Prima Vista.
Annie Pace	Bible, Piano, Harmony, Musical History, Sight-Singing.
Sara Lee Partridge	Bible, Academic Review Courses, Pedagogy, Piano, Theory. Left February 1.
Emma Lillian Pearson ✓	<i>Conditioned Freshman</i> , Expression, Piano, Harmony, Musical History, Sight-Singing, Voice Prima Vista.
Martha Gertrude Peek	<i>Conditioned Freshman</i> , Expression, Piano.

Registration.

Nona Lee Pentecost ✓	<i>Conditioned Eighth Grade, Piano, Theory, Sight-Singing.</i>
Georgie Phillips ✓	<i>Seventh Grade.</i>
Willie Mae Phinizy	Bible, Review Arithmetic, Piano, Harmony, Musical History, Prima Vista.
Mrs. Edda Cook Pitt ✓	Piano.
Winnie Mary Power ✓	<i>Sophomore, Piano, Musical History.</i>
Eunice Pauline Powledge	<i>Senior.</i>
Leta Price ✓	<i>Senior, Expression.</i>
Eula Mae Pritchette	Latin 2A, Mathematics 1A, Piano.
Elsie Key Ragsdale	<i>Tenth Grade.</i>
Eddie Rampley	English II., French I., Mathematics 2A, Expression.
Christine Reynolds	<i>Senior, Expression.</i>
Lola Rives ✓	<i>Conditioned Junior, Expression, Piano,</i>
Lena Frances Robertson	Bible, English 2A, 4A, Expression, Piano, Sight-Singing.
Lillian Adelaide Rollins	<i>Senior, Expression.</i>
Lera Inez Rutland ✓	<i>Eighth Grade, Piano, Theory, Prima Vista.</i>
Levisa Satterwhite	<i>Freshman, Piano, Theory, Sight-Singing.</i>
Sara Satterwhite ✓	<i>Freshman, Piano, Theory, Sight-Singing.</i>
Bonnie Kate Saxon	<i>Conditioned Freshman, Piano, Theory, Musical History, Sight-Singing.</i>
Fay Schutze	Voice.
Arlie May Sewell ✓	<i>Conditioned Eighth Grade, Piano, Theory, Guitar.</i>
Ethel Seymour	<i>Conditioned Eighth Grade.</i>
Mary Harris Seymour	<i>Conditioned Ninth Grade, Art, Sight-Singing.</i>
Mattie Pauline Sharpe	<i>Freshman.</i>
Pearl Jarine Simmons	Latin II., English I., Bible, Piano, Voice, Prima Vista, Sight-Singing.
Louise Slack ✓	Piano.
Florence Glenn Smith ✓	<i>Eighth Grade, Piano, Theory, Sight-Singing.</i>
Hallie Claire Smith ✓	<i>Junior, Voice, Art.</i>
Mrs. Hubert M. Smith ✓	Art.
Ida Ruth Smith ✓	<i>Junior, Piano, Prima Vista.</i>
Isabel Oreon Smith	Piano.
Yula May Smith ✓	Art.
Armlinda E. Smithwick	<i>Conditioned Junior.</i>
Cleo Smithwick ✓	English I., Expression, Piano, Voice, Theory, Sight-Singing.
Mattie Smithwick ✓	English I., Mathematics 1A, Piano, Theory, Sight-Singing.
Susie Louella Smithwick	English II., French III., Review work in Summer. Left September 24.
Dora Prickett Speer	<i>Irregular Senior. Left December 19.</i>

Registration.

Emmie Speight	English I., Bible, Piano, Voice, Harmony, Musical History, Sight-Singing, Prima Vista.
Angle Standard	Bible, Piano, Voice, Harmony, Musical History, Sight-Singing, Prima Vista.
Mary Frances Stanton	Senior, Expression, Piano.
Allena Demorest Stone ✓ 1	Conditioned Sophomore, Piano, Voice, Harmony, Musical History, Sight-Singing, Prima Vista.
Belle Strother ✓	Conditioned Eighth, Expression, Piano, Theory, Sight-Singing.
Mabel Davis Stubbs ✓	Conditioned Eighth, Expression, Piano, Theory.
Rochelle Talbot }	Conditioned Freshman, Piano, Theory, Sight-Singing.
Annie Hester Taylor ✓	Conditioned Eighth, Piano.
Lula Thomson	Art (Summer).
T'Llene Thrower ✓	Conditioned Sophomore, Piano, Pipe Organ.
Lucile Trammell	Conditioned Freshman, Piano, Theory. Left December 19.
Rosa Lou Turner	Tenth Grade. Left December 19.
Dura Merie Upshaw	Senior, Pedagogy, Piano.
Sara Georgia Waldrup	Ninth Grade, Bible, Voice, Theory. Left February 19.
Pearl Watson	Conditioned Freshman, Piano, Musical History, Prima Vista.
Jewell Weston	Bible, Piano, Pipe Organ, Prima Vista.
Harriet E. Wheelless	English I., Bible, Mathematics 2A, 3A, Art.
Mary Elizabeth White	Piano, Theory, Sight-Singing, Voice, Mandolin.
Ava Cleo Widner ✓	Conditioned Junior.
Mary Jeannette Wilhoite ✓	English II., Bible, Mathematics 3A, Piano, Harmony, Musical History, Prima Vista.
Kate J. Wilkinson	Piano.
Lillie Belle Williams	Bible, English 2A, 4A, Piano, Musical History.
Lula Kelly Willingham	Senior, Piano.
Mary Louise Willingham ✓	Conditioned Freshman, Piano, Theory.
Sophie Spence Wilson	Conditioned Ninth, Bible, Piano, Theory.
Dena Wisdom	Art.
Theodosia Woodward	Bible, Expression, Art, Piano, Voice, Harmony, Musical History, Sight-Singing, Prima Vista.
Leola Adele Woolbright	Senior.
Ethel Hildreth Worsham	Conditioned Freshman, Piano, Theory.
Ruth Worsham	Conditioned Freshman.
Annie Mae Wright	Piano, Theory, Sight-Singing. Left December 19.

Statistics.

Literary Departments.

Algebra	25	English	127	Logic	18
Anal. Geometry	3	Eng. Criticism	49	Mathematics	94
Ancient History	5	Ethics	19	Metaphysics	19
Anglo-Saxon	12	Evid. Christ.	6	Mythology	16
Arithmetic	79	French	57	Pedagogy	5
Astronomy	13	Geography	73	Physics	9
Bible	89	Geology	19	Physical Geog.	16
Biology	16	Geometry	31	Physiology	5
Chemistry	12	German	26	Psychology	18
Civics	7	Grammar	83	Rhetoric	60
College Algebra	13	History	61	Trigonometry	11
Const. History	11	Latin	66	Western Europe	23
Economics	14	Literature	72		

Music Department.

Guitar	1	Piano	122	Sight-Singing	49
Harmony	30	Pipe Organ	5	Theory	50
Mandolin	1	Prima Vista	43	Voice Culture	40
Musical Hist.	34				

Art Department.

Charcoal	9	Free-Hand Drawing. 9	Tapestry	1	
China Painting	12	Oil Painting	7	Water Color	13
Crayon	1	Pastel	2		

Expression Department.

Students in Expression..42

Summary.

Total Number in Literary Departments	156
Total Number in Music Department	139
Total Number in Art Department	24
Total Number in Expression Department	42
Graduates:—A.B., 20; Music, 5; Expression, 3.—Total, 28.	
Certificates:—Literary, 8; Music, 21; Art, 1.—Total, 30.	
College Students, 95; Sub-Collegiate, 54; Special, 51.	
Boarding Students, 158; Local Students, 42.	
States represented:—Alabama, 9; Cuba, 2; Florida, 4; Georgia,	
184; Montana, 1.	
Total Enrollment (none counted twice), 200.	

Accredited Schools.

Accredited High Schools.

With the consent of the University of Georgia we accept the Admission Certificates of the High Schools of her list of Accredited High Schools. This list has been recently revised and enlarged by Mr. J. S. Stewart, Professor of Secondary Education of the University of Georgia, but was not issued in time to appear in the present issue of this catalogue. Of his list we have omitted such high schools as are exclusively patronized by male students. We have here omitted the list of principals and superintendents, because we have been unable to secure the correct name in every instance. The subjects for which we give credit here conform to the University's list.

Adel High School, Adel.
Albany High School, Albany.
Furlew High School, Americus.
Athens High School, Athens.
Tubman High School, Augusta.
Ga. Southern Mil. School, Bainbridge.
Gordon Institute, Barnesville.
Presbyterian Institute, Blackshear.
Blakely High School, Blakely.
Boston High School, Boston.
Buxton Institute, Buxton.
Glynn High School, Brunswick.
Calhoun High School, Calhoun.
Carrollton High School, Carrollton.
Hearn Academy, Cave Spring.
Columbus High School, Columbus.
Commerce High School, Commerce.
O'Neal High School, Cordele.
Cornelia High School, Cornelia.
Dallas High School, Dallas.
Dawson High School, Dawson.
Mason Academy, Lexington.
Locust Grove Inst., Locust Grove.
Lumpkin High School, Lumpkin.
Gresham High School, Macon.
Madison High School, Madison.
Marietta High School, Marietta.
Ga. Military College, Milledgeville.
Moultrie High School, Moultrie.
Monroe High School, Monroe.
McDonough High School, McDonough.
Newnan High School, Newnan.
Pelham High School, Pelham.
Rome High School, Rome.
Royston High School, Royston.
Sandersville High School, Sandersville.

Chatham Academy, Savannah.
Sparta High School, Sparta.
Statesboro High School, Statesboro.
Taliapeosa High School, Taliapeosa.
Tennille High School, Tennille.
Thomasville High School, Thomasville.
J. S. Green Institute, Demorest.
Douglasville High School, Douglasville.
Dublin High School, Dublin.
Eastman High School, Eastman.
Eatonton High School, Eatonton.
Ellerton High School, Ellerton.
Fitzgerald High School, Fitzgerald.
Ft. Gaines High School, Ft. Gaines.
Gainesville High School, Gainesville.
Griffin High School, Griffin.
Hartwell Institute, Hartwell.
Jackson High School, Jackson.
Jesup High School, Jesup.
LaGrange High School, LaGrange.
Girls' High School, Atlanta.
R. E. Lee Institute, Thomaston.
Tifton High School, Tifton.
Valdosta High School, Valdosta.
Vidalia Institute, Vidalia.
Vienna High School, Vienna.
Wadley High School, Wadley.
Warrenton High School, Warrenton.
Washington High School, Washington.
Waycross High School, Waycross.
Waynesboro High School, Waynesboro.
West Point High School, West Point.
Winder High School, Winder.
Winterville High School, Winterville.
Warthen Institute, Wrightsville.



LAGRANGE FEMALE COLLEGE—REAR VIEW.

